

FREE!

HOLIDAY HAPPENINGS | SYNECDOCHE, N.Y. p. 23 | WEST MOON STREET p. 31

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WHERE THE WOLVES ARE

WHAT HAPPENS WHEN THE PACKS ARE BACK? p12

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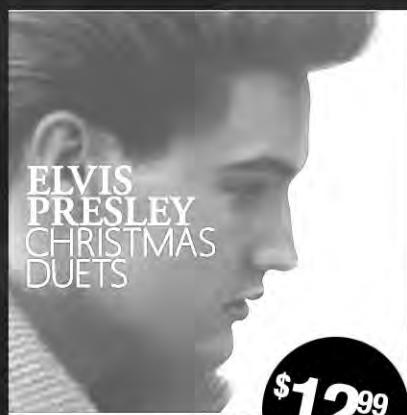
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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2008 What's Happening Inc. All rights reserved.

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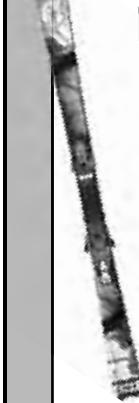


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Leave No Child Inside

The importance of connecting children and nature

My son Sylvan just turned 3 years old. He doesn't know about native plants or invasive exotic plants, though he does know the word "weed" and uses it to refer to anything green he's about to yank out of the ground.

He doesn't know about ecological restoration, trail maintenance or creating networks of native ecosystems to preserve the health of native animals, plants and local humans.

What he does know is walking, or riding in a backpack, through some of the Willamette Valley's healthiest native forests, savannas and meadows in Buford Park. He knows stopping to look at flowers and at lichen. He knows trails. He knows woodpeckers and chickadees, great blue herons and bald eagles.

He knows that we go to the South Meadow Quonset hut at Buford Park to sit on Friends of Buford Park & Mt. Pisgah's tractor (gently, no touching the buttons) and pretend to shift from low speed (the turtle) to high speed (the bunny rabbit). He knows that it's fun to stand next to the Coast Fork Willamette River at the South Meadow's rocky point bar, where there is an endless supply of rocks to throw into the river.

What you grow up with is what you consider normal. I want Sylvan, and all children, to consider it normal to go for a hike on a trail. I want them to consider it normal to throw rocks into a river. I want them to consider it normal to associate tractors with parks and restoration as well as with agriculture. I want them to see gardens as normal – not just the vegetable garden in our yard that serves a purely human purpose, but also Friends of Buford Park's giant garden, our native plant nursery, that serves the southern Willamette Valley's native ecosystems and all of the life forms on which they depend.

Sure, Sylvan won't know what an ecosystem is until he's at least 4. But when he wants to know what an ecosystem is, I won't have to explain plants, animals, forests, meadows, floodplains, rivers and rocks. All of that will already be familiar to him. He'll know about all of them from his visits to Buford Park.

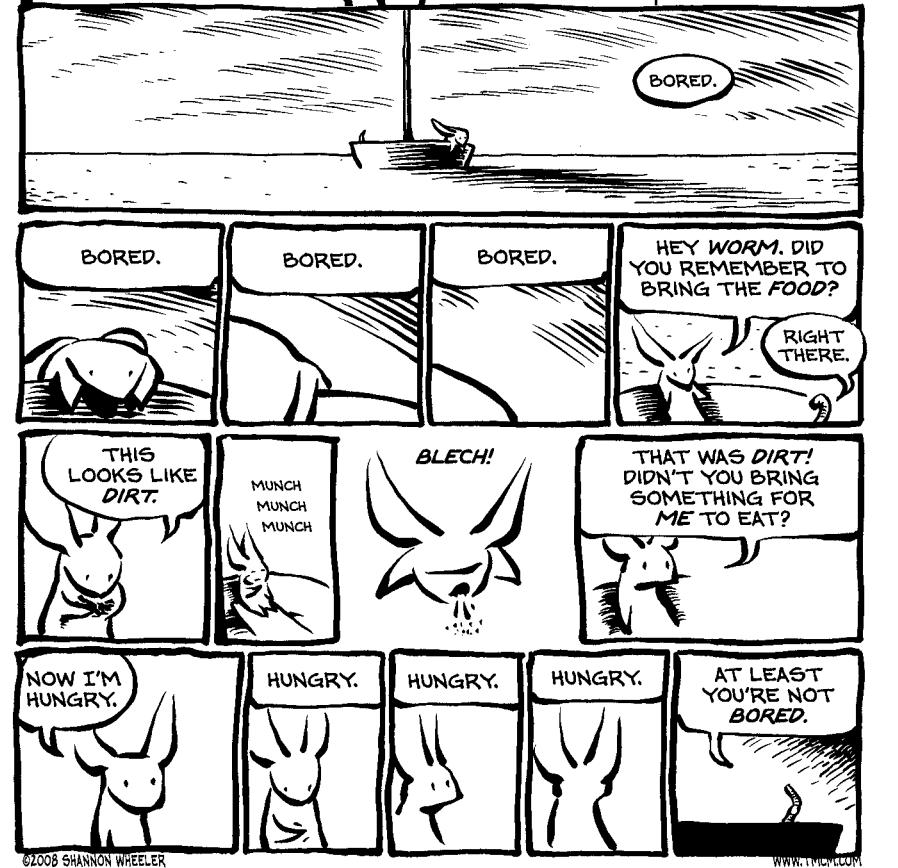
Two free events will address "Nature Deficit Disorder" and creating more opportunities for children to connect with nature. At 7 pm Thursday, Nov. 20, Martin LeBlanc, founding board member of the Children and Nature Network (childrenandnature.org), will make the keynote address "Why Leave No Child Inside?" at Friends of Buford Park & Mt. Pisgah Fall Celebration at The Shedd's Jaqua Hall (East Broadway and High Street).

From 10 am to 2 pm Saturday, Nov. 22, families and children of all ages are invited to Play in the Rain Day. Meet at Mt. Pisgah Arboretum's White Oak Pavilion for fun, youth-friendly outdoor activities, including hay rides, map and compass, campfire cookery and nature crafts. LeBlanc's visit and Play in the Rain Day are sponsored by the Youth In Nature Partnership (www.YouthInNature.org). Parking will be free for the event.

Chris Jones is president of the board of Friends of Buford Park & Mt. Pisgah



How To Be Happy (CUTIE ISLAND) by Shannon Wheeler



LETTERS TO THE EDITOR

GRUMPY ZERZAN

John Zerzan's grumpy remarks about the collective sigh of relief heaved by the world at Obama's victory remind me that, if memory serves, Gore was no different than W. Bush, right? So it's stupid to celebrate the end of this dark chapter because, well, everything still sucks.

Seen through this prism of pessimism, the Magna Carta was feudal protectionism for barons, Shakespeare wrote soap operas, Mozart was a royalist fop, Beethoven was deaf, the U.S. Constitution was for rich white guys, Lincoln was an opportunist, Twain a Southern apologist, Van Gogh a lunatic, Stravinsky just noisy, Duke Ellington a faux aristocrat and Shostakovich a Stalinist stooge. Baseball is a waste of time, Charley Parker, John Coltrane and Ray Charles were just heroin addicts, Hank Williams, Mahalia Jackson and Aretha Franklin all just music biz pawns (for turning their deep blues into joyous song). Martin Luther King Jr. was a philanderer, Bob Dylan a Woody Guthrie wannabe, the Beatles were the Monkees and Stevie Wonder's just a blind man in a mu-mu.

John, we may not all be as hip and arch and sarcastic as you about it, but we all know the world is going to hell on a sled, has been since the dawn of time. That needn't prevent us from appreciating the small things that make life bitter-sweet instead of just bitter. Hell, the last winning bumper sticker I had on my car before this one was "Impeach Nixon." I'm going to savor the moment.

Billy Barnett
Eugene

After an epic four-hour bushwhack through thick woods and incredibly steep terrain, we descended — scratched up and fully drenched — into a towering grove of 8- to 10-foot diameter trees. There were cascading waterfalls, thickets of ferns that came up to my shoulders and wildlife that I didn't even know existed (ever seen a foot-long salamander?). It was like being in some lost and forgotten world, less than two hours from Eugene.

If you have a good GPS or if you're highly skilled with a map and compass, I highly recommend you check out this area, sandwiched between the Umpqua and Smith Rivers, for yourself. And if you make it out alive, I guarantee you'll have stories to tell your grandkids.

For those of you who are less inclined to risk it all, but who enjoy knowing that truly wild places still exist in our backyard, I encourage you to get involved and help us protect this special place forever. For pictures, info and ways to help, go to www.devilstaircasewilderness.org

There aren't many places like it left in Oregon. Oregon's congressional delegation should act to permanently protect this rare and beautiful forest forever.

Dan Kruse
Legal Director
Cascadia Wildlands Project

KITTY'S NO BULLY

My friends have been whining incessantly that Mayor Kitty Piercy isn't using her alleged power to control the city manager, the police chief, police department and public works. They insist that Torrey controlled them and therefore Torrey was a "more effective" mayor.

This is a bunch of arrogant, male supremacist slime and vomit.

Torrey is a member of the white, rich, male-dominant, conservative, big business elite (timber, saw mills, gravel pits, big land owners, manufacturing, media) in Lane, Linn and Douglas Counties. Kitty Piercy

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LETTERS TO THE EDITOR

is a former public school teacher. Piercy is an intelligent, college-educated woman whose main interests are inclusiveness and fairness. She doesn't do bullying and she doesn't do ass-kissing.

Torrey was "effective" for his buddies and beneficiaries (rich business people and big land owners) because he is one of them, and the managers in City Hall also belong to this group. The managers do what Torrey wants because Torrey wants the same things they do.

The reasons Kitty Piercy had difficulty winning re-election are 1) UO students, who voted overwhelmingly for Obama, did not vote in down ballot races, especially way down ballot where the mayor's race was, 2) Torrey's campaign controlled the media, in part because his supporters control the media, and in part by spending more than half a million dollars, and 3) Torrey lies about his record and makes false claims about his opponents.

*Ann Tattersall
Eugene*

CULTURE OF SPORTS

A world without sports, as Steve Downey fantasizes (letters, 11/6), makes about as much sense as a world without music. Music is wonderful and mysteriously resonates deeply with human nature, but music is not without its sometimes-cutthroat competition and assorted jerks.

But I'm writing to sing the praises of playing sports. I was lucky to have grown

up in a culture of playing sports. Many of my lifelong friendships developed playing sports. I learned the importance of teamwork and 100 percent effort. Issues of fairness and justice are dealt with. Playing sports requires cooperatively working with all sorts of people and personalities. And then there's the thrill of performing well if it's even for just one moment in a game.

As to Steve's implication that there's something "perverse" about sports, and that sports might be somehow responsible for gender politics, our bizarre political system and our military, let me point to two lives that contradict this notion. First, my own life: I had varsity letters in three sports in high school, and yet I became a conscientious objector during the Vietnam War facing two courts-martial. And second, Barack Obama greatly enjoyed playing pick-up basketball several times a week even throughout his incredibly busy campaign schedule. There is nothing perverse about sports or the people who play them.

*Jack Van Dusen
Eugene*

NO BLANK CHECK

I believe trust is earned. With what little trust the public has in our local county government, maybe it is time to remove some of the variables. People are tired of the annual sky is falling rhetoric, the idea that we must cut police and schools unless we raise taxes. This putting feet to the fire threat doesn't work.



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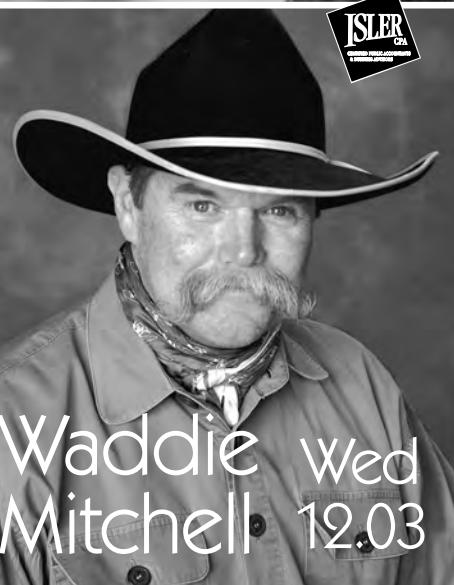
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LETTERS TO THE EDITOR

Year after year, public safety ballot measures have been defeated. This has created a very unfortunate situation for all of us. The Lane County jail system is severely inadequate for our population, and even fully staffed it is less than 50 percent of what is needed. However, the people of Lane County are *not* going to write a blank check to a governing party that has proved itself unresponsive to the needs of its constituents.

To help alleviate some of this mistrust, I propose new county bylaws be introduced that make any future proposed decreases in funding to public safety and public schools go before the voters. In addition, I see no reason that the \$7-8 million needed to fully utilize the current jail cannot be funded from the renewed SRS funds. After all, this is the reason so many elected officials worked so diligently to get these funds renewed.

Marcia Moore
Springfield

'UNDER' OBAMA

In the most recent headline (EW cover, 11/16), the phrase "change under Obama" is used. This seems like language appropriate to the previous administration. I believe the updated preposition in this phrase to be the word *with*. Obama's new website (change.gov) makes it very clear this is not a monarchy but a government of the people by the people. He is asking for your input and ideas. This is very refreshing.

David Hazen
Eugene

WHO HOLDS THE POWER?

I've been watching the discourse in EW for a while, and after the endorsement of Obama prior to the election, I decided to proffer my voice.

Change is economic. As Gandhi said, "We need to be the change we wish to see in the world."

Expecting one man, or one political party,

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LETTERS TO THE EDITOR



Don't be a hypocrite. Don't vote for Obama and then continue to give your labor and your resources to the government, banks and corporations. Justice only exists if you, individually, act justly. And if you do not do this, if you do not change, you will not earn peace and freedom.

Peace and chicken grease,

Jody Sol
Eugene

DEAR PRESIDENT BUSH

Thank you, thank you, thank you! Without your incomparable arrogance, incompetence and venality the election of Mr. Obama would have surely never happened.

Your consistency in trashing the Bill of Rights, habeas corpus and even the Magna Carta, for God's sake, was just too much for the majority of even the unwashed masses to take!

When you lied us into a bloody, unnecessary war for oil and then condoned the torture of some clearly innocent civilians, you basically signed the death warrant on your party's personal attempt at a thousand year reich.

Yes, Mr. President, I hold you (and of course Mr. Cheney) personally responsible for the dawning of a great new day in this country and a resurgence of hope that the American dream is not dead.

John DeLeau
Springfield

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to be able to affect meaningful political change is irrational and dangerous; after all, the only real power is held in portions by all citizens. We give our government its power, and we give our economic system its power. We, every day, give our power to the government, the military industry, corporations and banks to do terrible things in our names and for our benefit.

If you want change, you must act according to the most basic American value: independence. Produce as much of your own food and energy as possible. What you cannot make yourself, acquire only from independent, ethical businesses. Police your own behavior, instead of that of others. Live free or die.

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WHO'S RUNNING THE UNIVERSITY?

In 2002, UO professor Franklin Stahl sponsored a resolution in the Faculty Senate opposing military action in Iraq. To Stahl's surprise, the motion failed, but not because faculty members supported a war. The vote failed because UO President Dave Frohnmayer not only opposed the vote (sending a letter to faculty senators expressing his opposition), but he said that such a vote could not be taken by the Faculty Senate, the body that has governed the UO since 1996. It had to be done, he said, by a majority of the Faculty Assembly, which at that time would have meant convening almost 3,000 members.

Six years later, Oregon Attorney General Hardy Myers' office has issued a ruling that not only says that Frohnmayer was wrong, it calls into question just exactly who is running the UO.

For Stahl, the initial issue was the war. He wanted the faculty to take a stand on the war in Iraq before it happened and "inspire other universities," he says. His motion pointed out that war not only transfers "society's resources away from civilian needs," but it erects "barriers to the unfettered pursuit of knowledge and cross-cultural understanding."

But after Frohnmayer put off the Senate vote by issuing the opinion that a majority of the Faculty Assembly was needed to pass the motion, Stahl says his interest was piqued. "Just what legal basis did he use to make this decision?" he asked.

As it turns out, according to the AG's office, Frohnmayer, a former AG himself, was a little off base in his legal basis. Stahl intended to find out whether Frohnmayer could institute a need for a majority vote of the Assembly; but what he found out was that neither the Assembly nor the Senate has been legally governing the UO.

Oregon state law (352.010) says, "The president and professors constitute the faculty of each of the state institutions of higher education and as such have the immediate government and discipline of it and the students therein."

Until 1996, the University Assembly was the means through which the faculty met and governed. After the UO began scheduling classes during the Assembly's Wednesday afternoon meeting time, faculty attendance began to drop off, making the governance difficult.

So in 1995, the University Assembly voted to alter the institution's governance and made a smaller group of people, the University Senate, the governing body of the university.

The problem is by that time (and still today) the Assembly was no longer solely the university faculty and the president, per Oregon law. Over the years, due to union negotiations and efforts to give students a voice in the UO's governance, officers of administration, librarians and students have also become voting members of the Assembly.

According to the AG's Nov. 7 decision, not only was Frohnmayer wrong — the Iraq vote could have taken place with "less than fifty percent of the total membership" — the opinion also says that the Assembly no longer fulfills the mandate of governance of the university because it is no longer made up solely of the faculty and president, as stipulated in state law. In fact, according to the AG's document, "the faculty has not met for thirty years."

So how does the UO get its governance back on track? It would seem that the institution will need to call a meeting of all the professors and the president and ratify the Faculty Senate as the ruling body or designate the Assembly the ruling body and set a quorum for votes. On November 12, the Senate passed Stahl's motion to convene a meeting of the faculty to legitimize the Senate before Jan. 28, 2009.

"It may also be desirable," according to the AG's decision, to ratify the decisions the Assembly has made in the years since it stopped legally fulfilling Oregon state law's requirements for ruling the university, since none of those decisions may be legally binding. This includes ratifying Frohnmayer as president of the UO. — Camilla Mortensen

ACTIVIST ALERT

• Meetings in support of Barack Obama's agenda for change are beginning nationwide and in Lane County, and a "Fired Up and Ready to Go" gathering is planned for 6:30 pm Thursday, Nov. 20 at the Woodworkers' Union Hall at 1116 S. A St. in Springfield. The event is planned by MoveOn members.

• Two indigenous authors of the syndicated *Column of the Americas*, Patricia Gonzales, Ph.D., and Roberto Rodriguez, Ph.D., will speak at two LCC events open and free to the public. The authors will talk about their column at 10 am Friday, Nov. 21, at Building 17 (Forum), room 308. At 2 pm in room 309, Gonzales will speak on "Relocating Curanderismo in Indigenous Knowledge Systems," and Rodriguez will speak on "Centeotzintli: Sacred Maiz — A 7,000-year Ceremonial Discourse." For more info contact Michael Sámano, samanom@lanecc.edu

• A CAHOOTS benefit and **Blanket Drive to Help the Homeless** will begin at 7 pm Saturday, Nov. 29, at the Wandering Goat Café, 268 Madison St. Admission is \$5 or a blanket. Local bands Wetsock and Pistol Whipped Prophets will perform, along with Portland's Shock Troops.

• Get pierced for pups! From 11 am to 3 pm Friday through Sunday, Nov. 21-23, High Priestess will be piercing people as a benefit for Save the Pets and their efforts to open an animal adoption center. All piercings will be \$10, and proceeds will benefit homeless animals. Show up, get pierced and pick up some info on Save the Pets and Lane County's adoptable animals. Go to www.stpevents.info or call Lori Smith at 686-2467 for more information.

THIS MODERN WORLD

THE END OF HISTORY AGAIN



by TOM TOMORROW

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news briefs

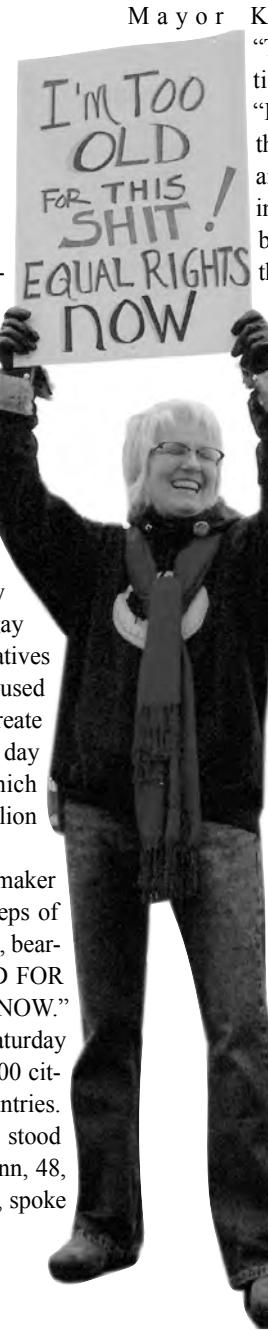
CIVIL RIGHTS IN THE AGE OF OBAMA

As the results of the recent presidential election rolled in, underneath the joy and *schadenfreude* was a sense that an enormous change had taken place, the wide effects of which would be known only in the following months, or years. Three days after the election, Amy Balliette, a 26-year-old Seattle woman unaffiliated with any organization, disappointed by the passage of California's anti-gay marriage Prop. 8 (and anti-gay initiatives in Florida, Arizona and Arkansas), used her web publicity experience to create jointheimpact.com and within a day heard from 50,000 people, which sparked a Facebook page, "1 Million Strong Against Prop 8."

Cut to 47-year-old Eugene quilter MarDee Hansen standing on the steps of Eugene City Hall Saturday, Nov. 15, bearing a sign reading, "I'M TOO OLD FOR THIS SHIT — EQUAL RIGHTS NOW." The 400 people who joined her Saturday morning were part of a protest at 300 cities in 50 states and 10 foreign countries. Her 13-year-old son, Sam Hansen, stood by as his other mom, Julie Weissmann, 48, the developer of QueerEugene.com, spoke to the crowd

MarDee Hansen

PHOTO: GRANT COGSDALE



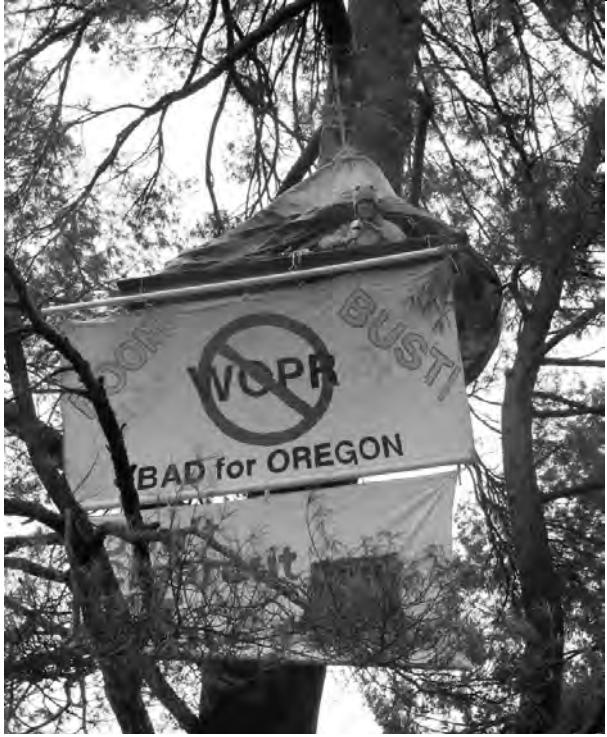
through a bullhorn about this loosely organized movement and its goals: Overturn the Defense of Marriage Act at the federal level, end the military's don't ask/don't tell policy and act against anti-marriage initiatives at the state level.

Alan Brown, 40, a veteran of gay rights efforts for 20 years, said that Eugene City Council members were invited. Mayor Kitty Piercy showed up. "That was a great demonstration," Piercy said later. "People stretching across the bridge between the city and the county, creating a vision of the kind of bridge we need to build across this nation to ensure equality for everyone. Progress is steadily being made, and we will continue to work together until we achieve this goal."

The crowd looked like, well, the crowd at an Obama rally: families, smart adults and college types, a smattering of teens and a few fringe elements. Dissenters from the Latter Day Saints (which funded Prop. 8) were there, along with a sign reminding people of the rights of hermaphrodites — "one in every 2,000 children."

When the rally moved over to the courthouse, 28-year-old Vanessa Mousavizadeh, a UO graduate student in political science, stood quietly facing Saturday Market with her sign. "Prop 8 Propagates Hate," saying she is just "trying to catch as many people as possible as they go by."

Weissmann reminded



State Capitol tree-sit

the crowd of the Internet-based plans of daywithoutagay.org ("Call in Gay"), which is encouraging queer folks and their friends to do community outreach in place of economic activity of any kind on Dec. 10, and the larger strategy of "10 months, 10 people, 10 conversations" for LGBT Americans to explain themselves, their lives, and their rights to the people they know.

Brown says the immediate goal in Lane County is to contact 150,000 people to work for gay and lesbian marriage rights.

— *Grant Cogsdale*

TREE-SIT SET AS WOPR STOPPER

The housing market is slumping, and the demand for timber to build new homes is decreasing, but the Bureau of Land Management under the Bush administration continues to move forward with the Western Oregon Plan Revisions. The WOPR threatens to drastically increase logging on Oregon's public lands. Local conservation and activists groups also continue to move forward with their own plans for putting a stop to the WOPR, including a recent tree-sit at the state Capitol in Salem.

Jasmine Zimmer-Stucky, a UO student and member of Cascadia Rising Tide, climbed a western white pine in the state park near the Capitol to call attention to WOPR, which opponents say will log old growth, reduce habitat for endangered species, reduce buffers around fish-bearing streams and increase logging, rather than use trees to store carbon.

Rather than pepper-spray her out of the tree, as happened to protesters during an urban tree-sit in Eugene in 1997, the state police in Salem monitored the sit but did not interfere. Zimmer-Stucky descended the tree Nov. 14 during an anti-WOPR rally on the Capitol steps, according to Samantha Chirillo of Cascadia Rising Tide (CRT).

Chirillo estimates there were about 300 people at the rally. "It was a large turnout, people from all over western Oregon," she says. During the four days Zimmer-Stucky was in the tree, Chirillo and others did outreach about the tree-sit and the WOPR.

Some of the people they spoke to were loggers and members of the timber industry she says, and the conversations were "respectful and good."

Zimmer-Stucky was issued a citation when she descended the tree, Chirillo says — a ticket for overnight camping without a permit.

The tree was unharmed during the sit, but according to Chirillo, the state police did not let CRT take down the sit. "They insisted on taking the sit down using a fire truck ladder and, in the process, broke a limb off the tree." Aside from that, Chirillo says interactions with the park manager, police and media "were all positive."

According to Chirillo and Zimmer-Stucky, the purpose of the sit was to call the public's and Gov. Ted Kulongoski's attention to their objections to the WOPR. Kulongoski's review period of the WOPR ends Dec. 8. Chirillo says "Obama can suspend the WOPR even after the BLM's decision and will be more likely to do so upon the governor's rejection of the WOPR."

Chirillo and CRT are urging people to call the governor at (503) 378-4582 and urge him to stop the WOPR.

— *Camilla Mortensen*

ODOT RESPONDS TO SIGN ISSUE

In last week's News Briefs, Eugene architect Otto Potocia was quoted saying the big signs installed on the new cable-stayed bike and pedestrian bridge over I-5 near Gateway indicate that "ODOT has absolutely no taste." Potocia went on to say the bike bridge "has been vandalized and ruined by its maker."

After *EW* went to press last week, the state highway agency responded to Potocia's comments. Joe Hardwood, ODOT's public information officer, said federal guidelines require ODOT to install overhead signs for exit-only lanes on freeways. "The new bridge is located right where we needed to install an overhead sign for the flyover on-ramps," he said.

Harwood said moving the signs to the north of the bridge "was an option, but not a practical one because the bridge would have blocked drivers' ability to see the signs."

The choice, he said, was "to put the signs on the bridge or build a sign structure immediately south of the bridge. Building an overhead sign structure south of the bridge would obscure the view of the bridge and create even more of a visual/aesthetic distraction than placing the signs on the bridge."

Harwood said the agency early on considered moving the bike bridge farther to the south, "but that would have had a much larger impact on the Gateway Mall and required the relocation of large utility tower, so that option was discarded."

Happening people

BY PAUL NEEVEL

DAPHNE GABRIELI

After high school in Coral Springs, Fla., Daphne Gabrieli studied ancient religions at New College in Sarasota, then moved to California and spent several years as a substitute teacher and environmental activist, living in a trailer in the woods outside Santa Cruz. She came to Eugene in 1997, earned an interdisciplinary MA in folklore in 2001, and was hired the same year as a writing composition instructor at LCC. This winter term, Gabrieli will teach two sections of "Writing for Scholarships," a course she helped develop in 2003 as part of a "learning community" called "Show Me the Money." Students in the learning community also enroll in a companion course called "Scholarships: Money for College," that helps them with the logistics of finding scholarships and getting applications in by the March 1 deadline. "I went to school on scholarships," says Gabrieli. "Now that college is so expensive, it's increasingly important to help students find funding. In one of our classes, 60 percent got scholarships." All available spots for the upcoming winter term are taken. Students hoping to join "Show Me the Money" in winter term 2010 should sign up on the first day of advance registration in September 2009.



SLANT

• It's no secret that **some city employees and elected officials are resisting independent oversight** of our police department. They may say they support our police auditor, but they do everything they can by tweaking or ignoring the devilish details that diminish her effectiveness. It's disturbing to see Councilors Ortiz and Zelenka and Mayor Piercy now playing along with this devious game, particularly since Eugene voters Nov. 4 overwhelming supported strengthening the auditor function.

Councilor Bettman has proposed a dozen common-sense code rules to deal with the obstacles that interfere with the daily functioning of our police auditor. They include provisions such as "The police auditor shall have complete, unrestricted and direct access to the necessary EPD offices," and "The auditor shall have exclusive authority to classify and route complaints."

We haven't heard of a single legal or ethical problem with these 12 new rules, and a public hearing on them was already scheduled. But this week the City Council voted to form a committee that includes the police chief and members of the police union and Police Commission to craft these rules over *four months* and bring back their recommendations. This bogus, cop-heavy committee will delight in trying to sabotage the auditor's already very limited role in police oversight. Inviting police to help write the rules violates the intent of independent oversight. And who among the auditor supporters wants to sit across the table from five cop backers to argue about access rules for four months?

Kudos to Councilors Bettman and Taylor for standing up for the will of the voters. Want to weigh in? Monday, Nov. 24, is the next time for public comment to the council. Sign in to speak before 7:30 pm.

• Federal, state and local governments are all talking about stimulating the economy with **billions in transportation** spending. With Congressman Peter DeFazio chairing a key House committee, a lot of the spending could come here. The challenge will be to make sure that this transportation spending does not just pay lip service to green transportation. Construction corporations and union workers and their lobbyists may love big new highway projects; but this nation and this community will not be served by yet more big ugly freeways. Rather than stimulating the economy, such projects do more to stimulate pollution, global warming, dependence on Middle East oil, urban sprawl, natural area destruction and unlivability. Many more jobs and stimulus can be had through transit projects such as high speed rail, trolleys and bike and pedestrian projects. The lasting extra benefit will be a huge boost in transportation efficiency beyond polluting, expensive gas guzzling freeways. Green projects will give the region and the nation a competitive boost in the world economy.

We should watch carefully that state and federal Democrats don't try to slip freeway capacity projects through in the guise of "safety" or reducing pollution through less idling in traffic jams. These justifications are mostly bogus. Freeways are far more dangerous than mass transit, and freeways induce sprawl that just creates more polluting traffic jams. The vast bulk of the transportation stimulus should go to green transportation.

• **On a more upbeat note**, *EW*'s fun and funky Best of Eugene Awards Show Oct. 24 was a benefit for **White Bird Clinic**, and when the final accounting was done, *EW* wrote a check to White Bird for \$3,179. This agency provides numerous direct services to the most down-and-out in our community. Another memorable benefit event and coat drive is happening this weekend for CAHOOTS, a White Bird program. See Activist Alert.

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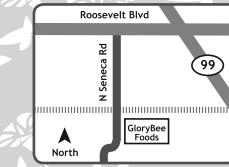
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news_briefs

utility tower, so that option was discarded."

Poticia met with ODOT officials and toured the site after they learned of his complaint from EW, and the story ended up on the front page of the R-G Nov. 14. Poticia's still unhappy with the outcome and the state's decision-making process, and said he worries about the appearance of the "beer-bottle screen" that is still to be installed on graceful bike bridge designed by former City Councilor Gary Rayor.

"ODOT runs on rules," he said, "most they make themselves." — *TJT*

some up-and-coming musical acts like the Crystal Stilts. Camilla asks, rather provocatively, "**Does PETA kill puppies?**" and pokes a little fun at the R-G's headlines. Ted quotes Mark Brenner on his **alternative to a proposed U.S. automaker bailout** that would institute a single-payer health care system. **Readers continue to weigh in** on Chuck's Mount Eerie blog post and subsequent mea culpa.

• **Episode 15** of the **Signal:Noise** music podcast features songs commemorating the **victory of Barack Obama**. See www.eugeneweekly.com/signalnoise

ON THE WEB THIS WEEK

• At blogs.eugeneweekly.com: After another bike accident in downtown Eugene, Chuck reminds readers to wear their **helmets**; notes that in the twilight of the Bush Years oil and gas companies are **quickly buying up the rights to drill** on the perimeters of our national parks; wonders **why Eugene no-shows** to awe-

EARLY DEADLINES

EW will publish a day early (Wednesday) on Thanksgiving week, so the early deadline for reserving space for display ads is 5 pm Thursday, Nov. 20. The paper will also publish a day early the weeks of Christmas and New Year's Day. Questions? Call 484-0519.

Lane Area Herbicide Spray Schedule

- Deadline for comments on the **Gypsy Moth Supplemental Environmental Impact Statement** has been extended to Dec. 18. Comment on the proposed increase in insecticide (chemical and biological pesticide) spraying to control gypsy moths in the U.S. including Oregon, at <http://www.na.fs.fed.us/wv/eis/>

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

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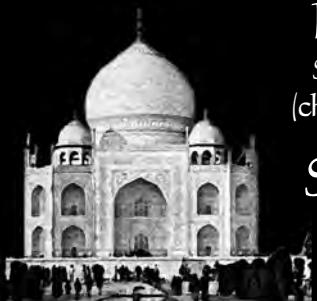
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RETURN OF THE WOLF?

CONFLICTS ARISE AS THE PREDATORS COME BACK TO OREGON

BY CALI BAGBY

Once his tongue touched my lips, I felt calm, no longer afraid to lean in closer.

Then two more wolves crowded the chain link fence separating human from animal, eager to kiss me too. At the White Wolf Sanctuary in Tidewater, Ore., touching a creature that is meant to roam free in an Arctic terrain is strange and wonderful. Tidewater's sanctuary is one of several safe places that provide shelter to

wolves in the Pacific Northwest.

These rescued animals have found an unlikely home in Oregon, a state that has hosted more controversial issues surrounding wild wolves than actual wild wolves. Only recently have howls echoed in Eastern Oregon's forests. At a time when cities grow and wilderness areas shrink, how will residents deal with a predator returning into a habitat that has become less natural? As Oregonians anticipate

living with the wolf, what baggage does this controversial creature bring?

The Return of the Wolf

This summer several howls led wildlife biologists to determine that at least two adults and two pups had moved into the state. This wolf pack has something to howl about considering their species was wiped out of the area in the mid-1940s. Since then only a handful of wolves have crossed over the Snake River from Idaho. Before this year, wolves that entered Oregon didn't have much luck in making a permanent home. In March 1999, another radio-collared gray wolf was captured and quickly whisked back to Idaho. In 2000, a collared wolf was killed along I-84 near Baker City, and an uncollared wolf died from a gunshot wound between the Ukiah and Pendleton areas. Seven years later a female wolf died from gunshot in Union County. Most recently in January a radio-collared gray wolf was sighted near the Eagle Cap Wilderness Area.

Due to the earlier wolf activity, Oregon adopted a Wolf Management Plan in 2005. Stakeholders in the plan varied from the Oregon Woolgrowers to the Nez Perce Tribe to Defenders of Wildlife. Eugene's Cascadia Wildlands Project attended hearings and contributed oral testimony

more than a few helpful hints to ensure a symbiotic relationship between human and wolf.

Some Oregonians find it difficult to even think about wolves entering the state. "If wolves are allowed to migrate to Oregon not only as federally protected species but as a state endangered species, it will not only devastate ranchers, it will be a body blow to states' rights, local government rights and individual rights," said Sharon Beck, who served as the Oregon Cattlemen's Association Wolf Task Force co-chair, speaking at the Oregon Bar Association in 2005. "We know wolves will eat wild ungulates to the point that regional hunting seasons will be terminated; they will eat livestock to the point that individual operations will no longer be viable."

Dennehy sympathizes with the dilemmas Beck describes, which affect people today, as the Oregon wolf population becomes a reality. "Some people have legitimate concerns," says Dennehy. "At this point if a wolf is attacking livestock they can't do anything." The Oregon Wool Growers, Oregon Cattlemen's Association and Oregon Hunters Association, all of whom have expressed concern about wolf reintroduction, did not return EW calls and emails about the issue.

For others it is hard to imagine

'I wish I could sit on my back porch and hear wolves howling.'
Brooks Fahy, Predator Defense

and written comment. In March of 2008, Northern Rocky Mountain wolves were de-listed from the federal Endangered Species List, which includes the eastern third of Oregon, but in early July a preliminary injunction was granted to restore federal wolf protections. Currently wolves are state-listed, and federal action will not have a major sway on Oregon wolf management.

Biologist Russ Morgan in La Grande wants to trap wolves in order to collar and monitor them. The ODFW is asking that any wolf-sightings or problems be directed to Morgan. ODFW urges hunters to keep dogs on a leash if they see any sign of wolves. Wolf pups can look very much like coyotes, and it is necessary that hunters not shoot unless they are absolutely certain of their target, according to the agency. Livestock owners can use loud noises to dissuade a wolf from coming onto their property, but it is illegal to take any sort of lethal measures to deter a wolf—even if it is caught with livestock.

"At this point if they suspect depredation, they should treat it like a crime scene," says Michelle Dennehy, wildlife spokesperson for ODFW. "Secure that area so we can investigate." According to the ODFW's website, "Do not move or disturb evidence; preserve wolf tracks, hair or scat by covering with plywood, weighted-down empty coffee cans or other material that won't ruin the evidence; cover the carcass or any remains with a secured tarp to preserve them." Yet it will take

predators living in a landscape dominated by livestock. "As long as we have cattle, sheep and goats on vast amounts of land we won't have true wolf recovery," says Brooks Fahy, executive director of Predator Defense in Eugene. "Cattle should be removed off of public lands, not just for wolves, but for all wildlife." Fahy has a problem with grazing land located in the middle of nowhere, in an area that closely resembles wilderness, deprived of proper surveillance. "Give predators the benefit of the doubt if you're not out riding herds, doing what ranchers used to do out there following the sheep," says Fahy. "If you have livestock on open range there should be husbandry." According to Fahy social disruption also plays into the conflicts with animals. "When you hunt coyotes, you disrupt social order and throw them into a social flux," says Fahy. "They start breeding at a year old with larger litters and therefore more mouths to feed, which encourages them to feed on livestock."

Finding the balance between controlling predators and allowing them live and act as they would naturally is still up for debate. "We want wolves recovered," says Dennehy. "We want to take it slow, but once wolves are recovered we'd like to have the tools to deal with conflict like we do with cougars, grizzlies and coyotes."

Cascade Wildlands Project is a plaintiff in a lawsuit that recently succeeded in halting the de-listing of the wolf, which will stop the hunting of these animals this fall. Fahy is also against the killing of



A young wolf greets visitors at the White Wolf Sanctuary

CALIBAGBY

the elk are hunted and not overgrazing, hanging out with their deer and remote at waterways," says Tulleners White. "Now the elk go and drop seeds in their feces in the forest."

During the talk she has to stop for a moment because the wolves begin to howl. It is a cacophony of primordial sounds that one can only imagine hearing in the forests of Oregon. All at once it is silent again, but now there is a reminder of what is missing. Unfortunately, the howling may be a deterrent to the wolf population because they may be easier to hunt. "If you howl, they'll howl right back," says Tulleners White as the educational talk comes to an end and we prepare to approach the wolves.

Tulleners White speaks in loving coos as she walks slowly to the fence, where the wolves eagerly come to greet her. As other visitors approach she watches them carefully as a mother would look after someone handling her newborn. Despite the fact that Tulleners White has given ten wolves 40 acres to run about, she lowers her voice when she gazes at her fenced in wolves. "It is a reminder that what once was wild no longer is wild," she says.

What lies in the future for the wolf? The species will not be reintroduced by a government agency, but will be allowed to spill over the border as Idaho's wolf population flourishes. The wolf's future remains unknown. "We eventually will have packs of wolves, whether anyone likes it or not," says Fahy. Laughlin is hopeful that the Wolf Management Plan, with its diversity of stakeholders, will allow the wolf population to grow.

"We want an Oregon that has all the critters that were here long ago. We want to see grizzlies, gray wolves, creeks choked with salmon and forests restored," says Laughlin. "This is all possible especially because there is so much interest in wildlife and a healthy planet. I believe the reason people moved to the Pacific Northwest is because it still has some wildlife. In five to 15 years, we could see packs of wolves howling in the backcountry."

For Fahy the howl of the wolf remains beautiful music. "I wish I could sit on my back porch and hear wolves howling. Just knowing they are there makes me feel more complete," says Fahy. "We've altered the landscape so dramatically, but nature has the capacity to rebound if we give it a chance."

Sanctuary

For now wolf sanctuaries may be the only way the public can get a closer look at wolves. Howling Acres Wolf Sanctuary in Williams, OR near Grant's Pass is dedicated to the preservation and care of orphaned, abandoned, injured and wolves in need of medical attention. Howling Acres currently has 19 wolves and five hybrid wolves in residence on 13 acres of mountainous terrain. The sanctuary holds weekly tours in the hopes of encouraging the public to better understand a misunderstood animal. Wolf Haven, another safe shelter, is tucked into the forests of small town Tenino, WA located two hours north of Portland. On the guided tour with two other visitors I look into the eyes of gray, artic, Mexican gray and red wolves, as well as several coyotes and wolf-hybrids. Here two fences keep the wolves in and people out, which creates distance.

At the first enclosure a female gray wolf lounges in the sun as the male wanders towards us and whines like a puppy. We stand in awe of his massive bulk, long legs and thick, beautiful fur. These wolves call Wolf Haven home. It is a place that works on protecting wolves that are wild and captive-born wolves that require a home, restoration of wolves into their native land and providing education to the public. Wolf Haven has rescued over 100 wolves from roadside zoos to animal collectors. People can even camp overnight at Wolf Haven after special events like the Wildlife Festival and Howl-ins.

As I leave Tidewater's sanctuary with the other visitors, there is no howling to be heard. Yet the conflict exists even as one wolf family finds its way into Oregon's wilderness. As I look out the car window one last time, one wolf stands by the fence watching as the cars pull away. His bright yellow eyes linger for a moment, looking in my direction, but then he quickly turns away and faces the small stretch of wilderness that has become his home. **CW**

Wolf Haven, White Wolf Sanctuary and Howling Acres are always looking for volunteers or donations to enrich their organizations.

- At Wolf Haven contact Cindy Irwin, Volunteer and Education Coordinator at 360-264-4695 x 222 or cirwin@wolfhaven.org
- At White Wolf Sanctuary call 541-528-3588 or info@whitewolfsanctuary.com
- At Howling Acres call 541-846-8962 or wolves@howlingacres.org
- Contact the ODFW La Grande office at 541-963-2138 for questions or concerns about wolf depredation.

predators, especially when they are killed as mere trophies. "Did we bring these animals back to kill them?" asks Fahy.

Big Bad Wolves?

The controversy about whether or not wolves belong in Oregon can be traced back to the roots of our country's heritage. In Alvin M. Josephy Jr.'s book *Nez Perce Country*, he writes, "The wolf has always been a symbol of strength, hunting prowess, and power. The wolf's hunting calls were often heard in the forests of our homeland and their exploits were recounted in our stories."

The Nez Perce may continue to embrace the symbol of the wolf, but European descendants have a different view of the creature's role in history. "Historical misunderstandings have always enshrouded the gray wolf. During the dark ages the wolf was heavily persecuted as being associated with the devil," says Josh Laughlin, conservation director of the Cascadia Wildlands Project, "The negative perception around the grey wolf moved west as settlers came into America and it is something that continues to shadow the wolf to this day." The myths of werewolves terrorizing mere mortals in Europe during the 1500's and the 1600's may have also attributed to the wolf's negative stereotype.

The actual threat of wolves attacking humans seems to be projected as more dangerous in theory than in fact. The U.S. Fish and Wildlife's website states, "Wolf attacks on humans are extremely rare in North America, even in Canada and Alaska where there are consistently large wolf populations. Most documented attacks have been in areas where wolves habituated to people when they were fed by people or attracted to garbage." There has only been one fatal attack by a healthy wolf recorded in North America and it was in a remote area in northern Saskatchewan.

There are many positive aspects the wolf has on the environment that people are not aware of because the wolf is absent from the land. Before the wolf was reintroduced into Yellowstone Park masses of elk were destroying the willow and aspen trees that beavers need to make their dams. At the White Wolf Sanctuary visitors eagerly wait to get up close with the wolves, but listen patiently as Lois Tulleners White, owner of the sanctuary, educates on the positive aspects of wolves returning to Yellowstone Park. Tulleners White's goals for White Wolf Sanctuary are to have the best conditions available for rescued wolves and wolves in the wild and to support public officials that will protect wildlife. "Now the wolf is back, the beaver is back, the trees are back because

Community Partnership Benefit



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www.efn.org/~sgp

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*The Anytime Lime *

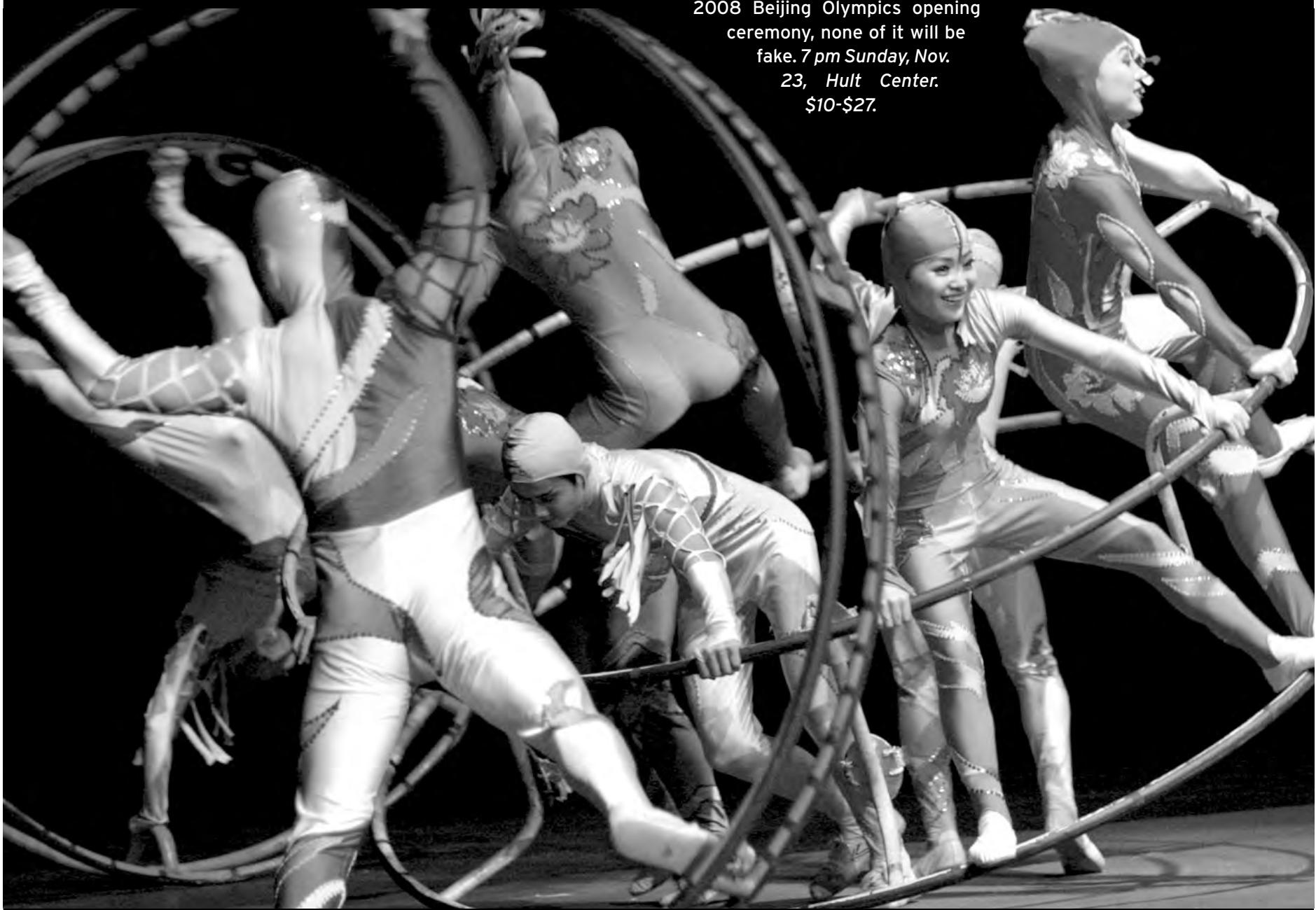
The days are shorter and the temperatures lower, but Bud Light Lime is always refreshing. Experience the superior drinkability of Bud Light, paired with a splash of 100% natural lime flavor. One taste and you'll find the summer state of mind, any time. It's in "The Lime."



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WHAT'S happening

Acrobats are known for their gravity-defying stunts. The **Golden Dragon Acrobats of China**, a 21-member troupe from Hebei Province, don't just defy gravity, they transcend it. Like an Asian version of Cirque du Soleil, the Golden Dragon Acrobats perform controlled feats of strength in smaller, less controlled spaces than their Canadian counterparts. Yes, there's the requisite rope dances, the one man lifts another man up horizontally trick, the stacked-ladders with a dude on top stunt, but also there will be magic. And, unlike the 2008 Beijing Olympics opening ceremony, none of it will be fake. 7 pm Sunday, Nov. 23, Hult Center. \$10-\$27.



There will be no stoner jokes in this write-up for **Cheech & Chong**'s appearance at the Hult Center this week. In fact, there will be no references to weed, free love, munchies, federal prison sentences, bongs, reefer or *Nash Bridges*. We won't even mention how *Up in Smoke* makes today's stoner flicks like *Pineapple Express* look like Disney films. We will do absolutely nothing to convince you to go see the comedy duo's reunion tour,

Cheech & Chong Light Up America. Why? We're too busy gettin' crunked, man. 7:30 pm Thursday, Nov. 20, Hult Center. \$45+.



Times are tough. Times like these call for some blues. Where are the Blues Brothers when we need them? Oh yeah, one is deceased and another is hawking UFO books and *Coneheads*-themed vodka. But the original Blues Brother, **Curtis Salgado**, is back in good health after a successful liver transplant in 2006 and ready to take the Wildish Theater's stage for a benefit for that very space. Joining Salgado will be his four-piece backing blues, R&B and soul band. There's a pre-concert reception at 6:30 pm at the Pump Station with Salgado. Every penny you pay beyond \$20 is tax-deductible. 8 pm Friday, Nov. 21, Wildish Theater. \$80 concert/reception, \$39 concert only.



20 THURSDAY

Sunrise 7:15am; Sunset 4:41pm
Av High 50; Av Low 37
SnarkCast: LEPER'D

ARTS/VISUAL Tools of the Trade Show, feat. demos, discussions, book signings, 10am-6pm, UO Bookstore. FREE.

An artist's talk and reception for work by Eric Schultz, 2:30pm talk, 5pm reception, LCC Art Gallery. FREE.

An opening for abstract expressionist work by Chang-Ae Song, 5pm, Adell McMillan Gallery, EMU, UO. FREE.

COMEDY Cheech & Chong present "Light Up America," 7:30pm, Hult Center. 682-5000.

FILMS Seniors in the Movies: *In the Valley of Elah*, 2:45pm, Campbell Center, 155 High. FREE.

Steven Spielberg film series: *Indiana Jones and the Temple of Doom*, 6pm, 180 PLC, UO. FREE.

Festival of New Spanish Cinema: *Birdsong*, 7pm, 175 Lillis, UO. FREE.

Tournées French Film Festival: *Henri Langlois: The Phantom of the Cinematheque*, 7pm, 100 Willamette, UO. FREE.



Horn specialist Lydia Van Dreel performs with guests at Beall Hall Thursday, Nov. 20

FOOD/DRINK Wine tasting: Beaujolais Nouveau, 5pm, The Broadway. FREE.

Wine tasting: Beaujolais Nouveau taste-off, 5pm-8:45pm, WineStyles. FREE.

GATHERINGS "Medicare Website Demonstration" clinic, 6pm, Downtown Library. FREE.

"Intro to Snow Camping" clinic, 7pm, REI. FREE.

Friends of Buford Park & Mount Pisgah Fall Celebration, feat. keynote address by Martin LeBlanc on "Leave No Child Inside," 7pm, The Shedd. www.bufordpark.org FREE.

KIDS/FAMILIES Art class w/ Kim Jarvis, 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

LECTURE "Mediating Disasters: From Katrina to Iraq, From 9/11 to the Nightclub Fire," Francis McGovern, 7pm, 175 Knight Law Center, UO. FREE.

21 FRIDAY

Sunrise 7:17am; Sunset 4:41pm
Av High 50; Av Low 37
SnarkCast: WIGGLE

ARTS/VISUAL Open house & free admission, 11am-6pm today & 11am-5pm tomorrow and Nov. 23, Museum of Natural & Cultural History, UO. FREE.

Artists Holiday Sale, 4pm-8pm today & 10am-4pm tomorrow, 665 City View Blvd., Spfd. 747-4181. FREE.

An opening for MKAC membership show and Club Mude Ceramics show, 6pm, Maude Kerns Art Center. FREE.

COMEDY Late Night at the Leebbrick: WYMPRO! 11pm today & tomorrow, Lord Leebbrick Theatre, 540 Charnelton. \$5.

DANCE "Something for Everyone," MFA Dance Concert, feat. Chris Gorney and Val Ifill, 8pm today & tomorrow, Dougherty Dance Theatre, Gerlinger Annex. \$10, \$5 stu., sr.

Middle Eastern Dance Guild of Eugene, feat. Rachael, 8:30pm, Cozmic Pizza. \$5 sug. don.

22 SATURDAY

Sunrise 7:18am; Sunset 4:40pm
Av High 50; Av Low 37
SnarkCast: DAPPER

ARTS/VISUAL Artists Holiday Sale continues. See Friday.

UO's Museum of Natural & Cultural History open house continues. See Friday.

COMEDY The Comedy Work-out presents "Don't Be a Turkey," 8pm, Diablo's Downtown Lounge. 21+. \$5.

WYMPRO! continues. See Friday.

DANCE MFA Dance Concert continues. See Friday.

FARMERS' MARKET Holiday farmers' market, 10am-6pm Saturdays & Sundays through Dec. 21, Lane County Fairgrounds. FREE.

FILM Met Opera Live in HD: *La Damnation de Faust*, 6pm, CineMark 17. \$16-\$24.

Festival of New Spanish Cinema: *In the City of Sylvia*, noon, Bijou Cinemas. FREE.

Festival of New Spanish Cinema: *Seven Billiard Tables*, 7pm, 115 Lawrence, UO. FREE.

GATHERINGS National Survivors of Suicide Day conference, 9:30am, Restoration Fellowship, 220 N. 42nd, Spfd. www.afsp.org

OUTDOORS/RECREATION "Play in the Rain Day," feat. hayrides, horse rides, campfire cooking, nature crafts, and map and compass treasure hunts, 10am-2pm, Mount Pisgah Arboretum. FREE parking.

Kidical Mass family bike ride, 3pm, meet at Monroe Park. www.kidicalmass.org FREE.

GEARs rides: Creswell via River Dr. & Howe Ln., 55 miles; Dillard

23 SUNDAY

Sunrise 7:19am; Sunset 4:41pm
Av High 50; Av Low 37
SnarkCast: SICK

ARTS/VISUAL "The Jefferson Exchange" discusses newspapers' shift toward digital media and the future of high-quality journalism, 9am & 9pm, KRVN 1280 AM.

SPIRITUAL "Phil Cousineau's Nine Ways to Rekindle Passion & Imagination," 7pm, Inside Edge Program, Center for Spiritual Living, 390 Vernal St. www.insideedge-eugene.org \$5-\$8.

THEATER *Antigone*, 7:30pm today & tomorrow, Sheldon High School. \$7, FREE sr.

FOREVER PLAID *Plaid Tidings*, 8pm today, tomorrow and Nov. 28-29 and Dec. 5-6 & 12-13; 2pm Dec. 7 & 14, Actors Cabaret of Eugene, 996 Willamette. www.actorscabaret.org \$16 restricted/\$19 reserved, \$33/36 brunch/dinner seating.

PIGS IN LOVE, 8pm today, tomorrow and Nov. 28-29; 2pm Nov. 23, Actors Cabaret of Eugene, 996 Willamette. \$12.

SCHOOLHOUSE ROCK LIVE, Jr., 7pm today & tomorrow; 2pm Nov. 23, Pleasant Hill Community Theater, 35575 Zephyr Way. www.phct.org or 988-1195. \$8, \$6 stu., sr., \$24 families.

WEST MOON STREET, 8pm today, tomorrow and Nov. 28-29 and Dec. 4-6; 2pm Nov. 23 & 30, Lord Leebbrick Theater, 540 Charnelton. www.lordleebbrick.com or 465-1506. \$12-\$19.

BIRDS continues. See Thursday, Nov. 20.

LITERARY ARTS Holiday Bazaar, feat. Ann Herrick booksigning, 9am-5pm, The Fern Ridge Library, Veneta. FREE.

LAUREN KESSLER, William Sullivan and Bob Welch sign their books, 5pm, Museum of Natural & Cultural History, UO. FREE.

"Nought"-ies book group: *A Great and Terrible Beauty* by Libba Bray, 7pm, Barnes & Noble. FREE.

MUSIC Michael Riopelle, 6pm, Sweet Cheeks Winery. FREE.

Chamber Music on Campus, 6:30pm, Beall Hall, UO. FREE.

The Jazz Café, 7:30pm, 178 Music, UO. \$5.

Joan Baez, 7:30pm, The Shedd. SOLD OUT.

MELISSA FERRICK, Jill Sobule, 8pm, Indigo District. \$15 adv., \$18 door.

Curtis Salgado, benefit for Wildish Theater, 8pm, Wildish Theater, Spfd. \$39.

Blues Traveler, 8pm, McDonald Theater. \$20 adv., \$23 door.

Oregon Bach Collegium presents "Italians Abroad," 8pm, Episcopal Church of the Resurrection, 3925 Hilyard. \$10, \$5 stu.

My Brightest Diamond, Clare & the Reasons, 9pm, WOW Hall. \$12 adv., \$14 door.

Grrrl Rock presents Chemically Restrained, My Dirty Little Secret, Half Shark Half Jesus, The Dead Americans, 10pm, John Henry's. 21+. \$6.

ALT-ROCK FLAGBEARERS Floater plays McDonald Theatre Saturday



Ska-rock flagbearers Cherry Poppin' Daddies play WOW Hall Saturday

FOOD/DRINK Wine tasting: Beaujolais Nouveau, 5pm, The Broadway. FREE.

Wine tasting: Beaujolais Nouveau taste-off, 5pm-8:45pm, WineStyles. FREE.

GATHERINGS "Medicare Website Demonstration" clinic, 6pm, Downtown Library. FREE.

"Intro to Snow Camping" clinic, 7pm, REI. FREE.

Friends of Buford Park & Mount Pisgah Fall Celebration, feat. keynote address by Martin LeBlanc on "Leave No Child Inside," 7pm, The Shedd. www.bufordpark.org FREE.

KIDS/FAMILIES Art class w/ Kim Jarvis, 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

LECTURE "Mediating Disasters: From Katrina to Iraq, From 9/11 to the Nightclub Fire," Francis McGovern, 7pm, 175 Knight Law Center, UO. FREE.

MIDDLE EASTERN DANCE Guild of Eugene, feat. Rachael, 8:30pm, Cozmic Pizza. \$5 sug. don.



The Sugar Beets, 9pm, Sam Bond's. 21+. \$8.

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LITERARY ARTS Jan Eliot discusses/signs *This Might Not Be Pretty*, 2pm, Barnes & Noble. FREE.

LGBT ISCEE Emperor's Turnabout: "Dragging through the Ages," 7pm, Diablo's Downtown Lounge. 21+. \$7, \$5 w/canned food don.

MUSIC Grrrl Rock! showcase, feat. Fancy Bandits and Half Shark Jesus, noon-1pm, CD World. FREE.

Baroque music for soprano, flute & harpsichord, 2pm, Atrium building, 10th & Olive. FREE.

Jennifer Sennett Band, w/appetizers & wine, 7pm, Sweet Cheeks Winery, 26961 Briggs Hill Rd. 21+. \$12.

Grrrl Rock presents Rebecca Oswald, Debra Arlyn, Jessie Marquez & Mike Denny, 3pm, Tango Center. \$6.

Idit Shner Saxophone Quartet, 7:30pm, Temple Beth Israel, 1175 E. 29th. \$10.

Oregon Bach Collegium presents "Music from the Patrick O'Brian Aubrey/Maturin Novels," 8pm, Episcopal Church of the Resurrection, 3925 Hilyard. \$10, \$5 stu.

Complicated, 8pm, Cozmic Pizza. \$5-\$8.

Floater, King Black Acid, 8pm, McDonald Theater. \$16 adv., \$18 door.

Oregon Percussion Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Cherry Poppin' Daddies, Vagabond Opera, Bad Mitten Orchestre, 9pm, WOW Hall. \$17 adv., \$20 door.

Los Cumbiamberos, 9:30pm, Sam Bond's. \$6.

OUTDOORS/RECREATION

"Play in the Rain Day," feat. hayrides, horse rides, campfire cooking, nature crafts, and map and compass treasure hunts, 10am-2pm, Mount Pisgah Arboretum. FREE parking.

Kidical Mass family bike ride, 3pm, meet at Monroe Park. www.kidicalmass.org FREE.

GEARs rides: Creswell via River Dr. & Howe Ln., 55 miles; Dillard

Saturday Market's Holiday Market, featuring hundreds of booths, international food court and performances including the Conjugal Visitors, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

"Do Your Own Medicare Research" clinic, 10am, Downtown Library. Register, 682-5450. FREE.

Special performance in conjunction with "Native American Prison Art" exhibit, 1pm, Red Lodge Gallery, 174 W. Broadway. FREE.

Trauma Healing Project celebration & open house, 5pm-9pm, 2222 Coburg Rd., Ste. 300. 687-9447. FREE.

KIDS/FAMILIES Birds of Prey Day with the Cascades Raptor Center, 10am-4pm, Science Factory. FREE w/museum admission.

Nearby Nature Quest: "Critters in Camouflage," 10am-noon, meet at Park Host Residence, Alton Baker Park. Register, 687-9699. \$2/person or \$5/family.

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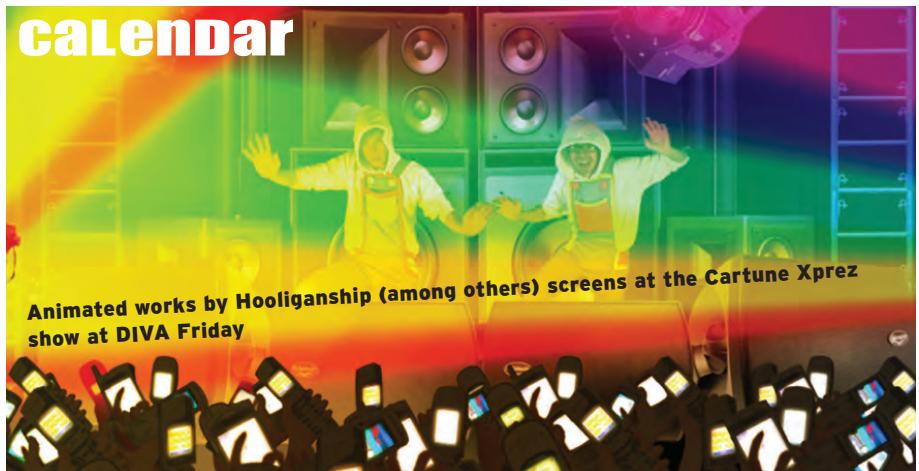
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Los Cumbiamberos, 9:30pm, Sam Bond

calendar



Animated works by HooliganShip (among others) screens at the Cartune Xprez show at DIVA Friday

Rd./Cloverdale, 30 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org
Obsidians hike: Spencer Butte, trail maintenance. See YMCA board for details/signup.

SOCIAL DANCE Contra dance, feat. Cascade Crossing, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

Boomer "Show Your Colors" dance, 7:30pm, Vet's Club ballroom, 1626 Willamette. \$8.

THEATER Oh God, 7pm today; 2pm tomorrow, Unity of the Valley, 39th & Hilyard. \$1 or canned food don.

Birds continues. See Thursday, Nov. 20.

Antigone continues. See Friday.

Forever Plaid: Plaid Tidings continues. See Friday.

Pigs in Love continues. See Friday.

Schoolhouse Rock Live, Jr. continues. See Friday.

West Moon Street continues. See Friday.

VIGIL Vigil to close the School of the Americas, noon, 8th & Oak St. FREE.

VOLUNTEER Garden Lake tree planting, 9am-11am, take Creswell exit, east off Emerald Pkwy. Tools, refreshments & training provided.

& books on tape, 10am-4pm, Downtown Library. FREE.

Saturday Market's Holiday Market, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

KIDS/FAMILIES Special guests: The Star Wars Universe & Dogs from R.E.A.D., 1pm, Barnes & Noble. FREE.

MUSIC Ben Sollee, 3pm, CD World. FREE.

Lee Highway, 9pm, Sam Bond's. 21+, \$5.

University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

LCC Symphonic Band and Chamber Orchestra, 3pm today and 7:30pm Nov. 25, Performance Hall, LCC. Don.

OUTDOORS/RECREATION

GEARS rides: Wending Covered Bridge, 63 miles; Mohawk Store, 32 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

THEATER Golden Dragon Acrobats of China presents Cirque d'Or, 7pm, Hult Center. \$10-\$27.

Pigs in Love continues. See Friday.

Schoolhouse Rock Live, Jr. continues. See Friday.

23
SUNDAY

Sunrise 7:19am; Sunset 4:39pm

Av High 50; Av Low 36

SnarkCast: SHOOP

ARTS/VISUAL UO's Museum of Natural & Cultural History open house continues. See Friday.

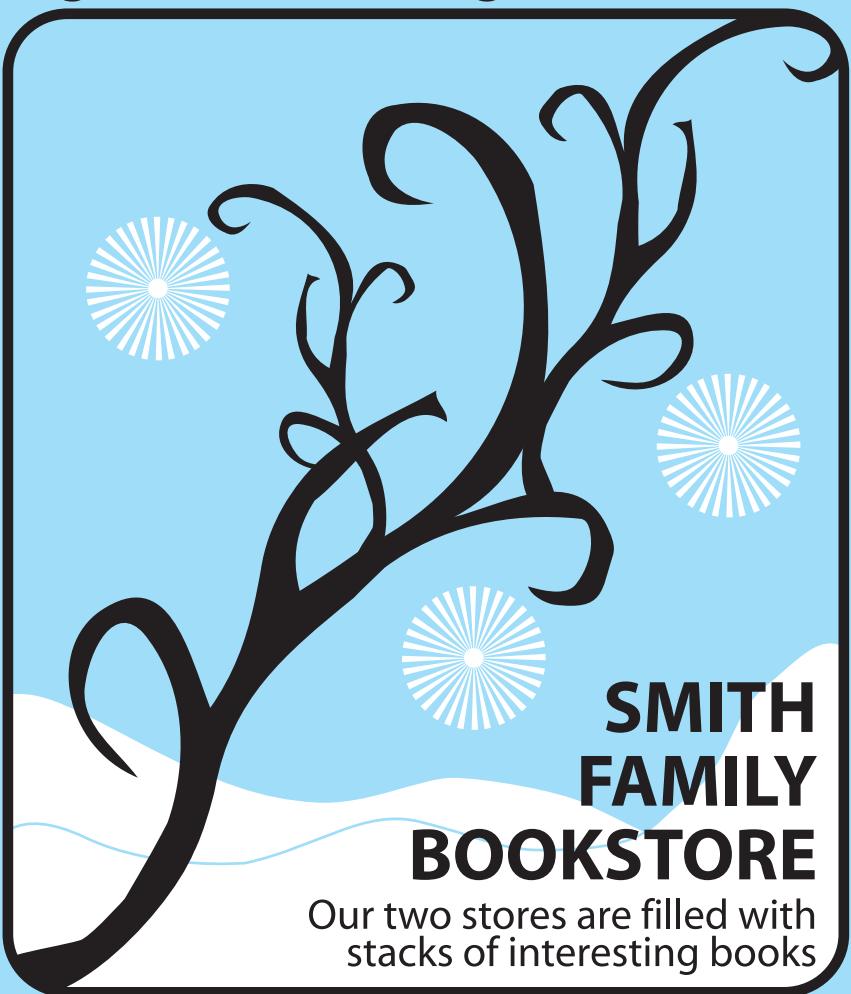
BENEFIT 5 percent of sales go to School Garden Project, 10am-5pm, Down to Earth, 532 Olive St. and 2498 Willamette.

FILMS Festival of New Spanish Cinema: Me by Rafa Cortés, noon, Bijou Cinemas. FREE.

FOOD/DRINK ShelterCare presents a Chili & Quackers Cook-off, 1pm-4pm, Hilyard Community Center. \$5, FREE under age 10.

GATHERINGS Friends of the Library Sale of used videos

Simple Giving... A good book or a gift certificate



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\$3.99/lb

Cranberries
\$3.99/lb



Yams & Sweet Potatoes....**\$1.49/lb**

Pie Pumpkins.....**75¢/lb**

Granny Smith Apples.....**99¢/lb**

Blue Mountain Ciders.....**\$9.49**
Dry Creek & Eden Ridge varieties (Cranberry is \$10.49)

Jubelale six-packs.....**\$6.95**
reg. \$8.29

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Tofurkey
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includes roast, dumplings & gravy
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Organic Caramel Dip.....**\$4.99**
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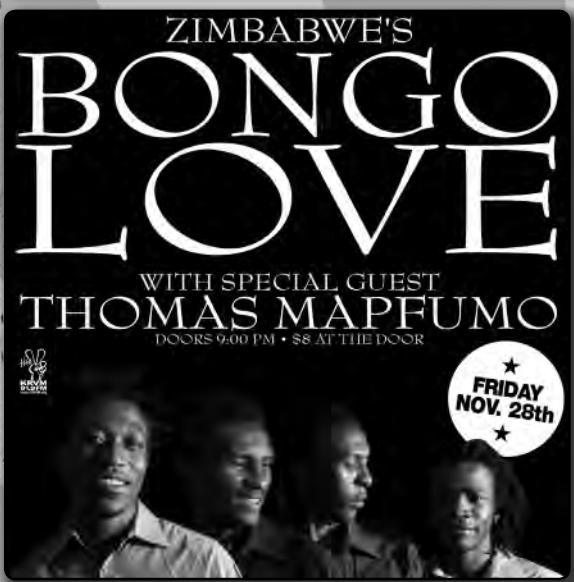
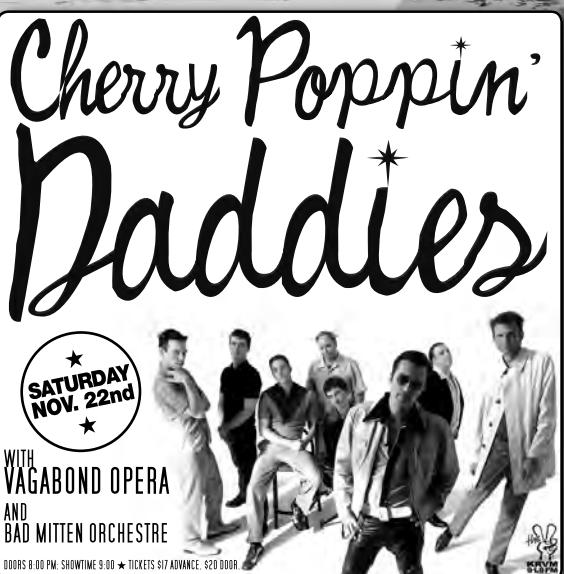
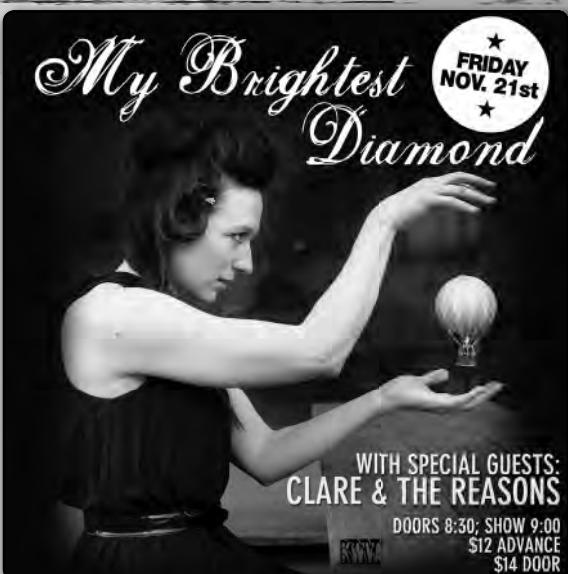
Farmers Market
Organic Canned Pumpkin.....**\$1.59**
reg. \$2.39

Farmers Market
Organic Pumpkin Pie Mix.....**\$1.99**
reg. \$2.79

Prices good through Friday, November 28

W.O.W. HALL

THE COMMUNITY CENTER FOR THE
PERFORMING ARTS PROUDLY WELCOMES:



calendar



WYMPROV! performs
at Lord Leebrick's Late
Night comedy series
Friday and Saturday

West Moon Street continues.
See Friday.

Oh God continues. See Saturday.

24
MONDAY

Sunrise 7:20am; Sunset 4:39pm

Av High 49; Av Low 36
SnarkCast: RAMBLOW

GATHERING Springfield Middle School students showcase their talents, 5pm, Barnes & Noble. FREE.

LECTURE "Life, Systems Science, 21st century Issues, Gaia, Community Action & Celebration," 7pm, Cozmic Pizza. FREE.

ON THE AIR "The Jefferson Exchange" discusses Obama's transition to the presidency, 9am & 9pm, KRVN 1280 AM.

25
TUESDAY

Sunrise 7:22am; Sunset 4:38pm

Av High 49; Av Low 36
SnarkCast: SHOREBIRDY

FILMS Demon Hunter DVD viewing party, 7pm, CD World. FREE.

FOOD/DRINK Wine tasting: Best Thanksgiving wines, benefits CALC, 5pm-9pm, Win-eStyles. \$10.

GATHERINGS Lane County Audobon Society meets, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

The belly
dancer
who simply
goes by
the name
of Rachael
dances at
Cozmic
Pizza
Friday



KIDS/FAMILIES The Juggling Brothers, 6pm, Cozmic Pizza. FREE.

MUSIC Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. FREE.

Eugene Youth Symphony Fall Concert, 7:30pm, SEHS. \$8, \$6 sr., \$5 stu. (\$20 family).
LCC Symphonic Band and Chamber Orchestra continues. See Sunday.

ON THE AIR "The Jefferson Exchange" discusses "kitchen literacy" w/Ann Vileisis, 9am & 9pm, KRVN 1280 AM.

"Alternative Radio" presents Raj Patel's lecture: "Stuffed & Starved," 6:30pm, KLCC 89.7 FM.

26
WEDNESDAY

Sunrise 7:23am; Sunset 4:37pm
Av High 48; Av Low 36
SnarkCast: RABIDEN

FOOD/DRINK Chocolate tasting, 5pm, Nib Dessert & Wine Bar, 769 Monroe. 338-7684. FREE.

GATHERINGS Festival of Trees, 9am-6pm today & Nov. 27; 10am-7pm Nov. 28, 9am-2pm Nov. 29; 9am-9pm Nov. 30, 9am-6pm, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12.

Eugene Recreation's Senior Program serves a Thanksgiving turkey meal, 11:30am, Campbell Center, 155 High St. RSVP, 682-5318. \$5.

Teen gaming afternoon, 3:30pm-5pm, Springfield Library. FREE.

27
THURSDAY

Sunrise 7:24am; Sunset 4:37pm

Av High 48; Av Low 36

SnarkCast: TOFUNKTURKEY

GATHERINGS Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand. 485-8179. FREE.

Community Thanksgiving Dinner to all with no place to go for the holiday, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

Thanksgiving Feast & Fellowship, 11am-1pm, Our Redeemer Lutheran Church, 255 Maxwell Rd. 688-2027. FREE.

Festival of Trees continues. See Wednesday.

ON THE AIR "The Jefferson Exchange" discusses keeping the peace when you're with people you can't stand, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" presents "Creative Conflict-Cultural Transformation" with Aftab Omer, 6:30pm, KLCC 89.7 FM.

"Thanksgiving Gypsy Swing" music program, 9pm-midnight, KLCC 89.7 FM.

OUTDOORS/RECREATION Turkey Stuffer 5k run & walk, 8:30am, starts at Lively Splash Pool, Spfd. www.goodrace.com or 343-7414. \$20.

CORVALLIS
events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

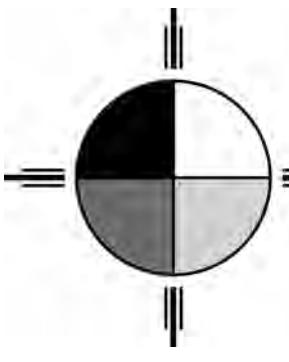
THURSDAY, NOV. 20 "Tropical Wings: Imperialism in the Butterly Zone," lecture by William Leach, 4pm, MU, OSU. FREE.

The Foreigner, 7:30pm today, tomorrow and Nov. 22, Withycombe Hall, OSU. \$12, \$9 sr., \$7 stu., youth, \$5 OSU stu.

FRIDAY, NOV. 21 Eugene Ballet Company presents *The Nutcracker*, 7:30pm, LaSells Stewart Center, Corvallis. 800-992-8499. \$20-30.

SATURDAY, NOV. 22 Holiday Craft Fair, 9am-4pm, Benton County Fairgrounds, Corvallis. FREE.

TUESDAY, NOV. 25 "Tomorrow's Table: Organic Farming, Genetics, and the Future of Food," lecture by Pamela Ronald & Raoul Adamchak, 7pm, LaSells Stewart Center, OSU. FREE.



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WARSHIP
& THE BLACK HOUSES

FRIDAY DEC 12 WOW HALL
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ON THE road

THURSDAY, NOV. 20 Annie Liebovitz speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$10-\$26.

Of Montreal, Health, 9pm, Roseland Theater, PDX. \$20.

Mrs. Bob Cracht's Wild Christmas Binge, 7:30pm today through Dec. 6, Pentacle Theater, Salem. [www.pentacletheatre.org](#) \$18.

FRIDAY, NOV. 21 Yeasayer, 9pm, Aladdin Theater, PDX. \$15.

The Touchy Feeliacs, 9pm, The Landmark, Yachats. FREE.

SATURDAY, NOV. 22 Love is All, Vivian Girls, Nodzz, Romancé, 6pm, Backspace, PDX. \$12.

The Hold Steady, Drive-By Truckers, 9pm, Crystal Ballroom, PDX. \$20 adv., \$22 door.

Oregon Brass Society, 7pm, Florence Events Center. FREE.

SUNDAY, NOV. 23 El Guincho, Atole, Breakfast Mountain, 9pm, Holocene, PDX. 21+. \$8.

THURSDAY, NOV. 27 M83, School of Seven Bells, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

Tropicalia-by-way-of-Madrid and dub artist El Guincho plays PDX's Holocene Sunday. See On the Road listings

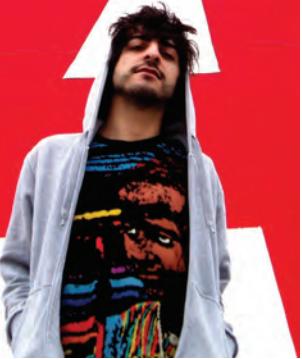
Wine tasting: Oregon bargains, 1pm-4pm, The Wine Place, Yachats. FREE.

Skip Jones Spirit of New Orleans, 9pm, The Landmark, Yachats. FREE.

Oregon Brass Society, 7pm, Florence Events Center. FREE.

SUNDAY, NOV. 23 El Guincho, Atole, Breakfast Mountain, 9pm, Holocene, PDX. 21+. \$8.

THURSDAY, NOV. 27 M83, School of Seven Bells, 9pm, Doug Fir Lounge, PDX. 21+. \$15.



ATTN: OPPORTUNITIES

Citizens interested in serving on the Parks Advisory Committee should apply at the Board of Commissioner's Office at 125 E. 8th Ave. 682-4203. Deadline is Dec. 5.

UO's Outdoor Program is taking submissions to its Photography Competition. <http://outdoorprogram.uoregon.edu> Deadline is Dec. 2.

Oregon Heart & Vascular Institute at 331 RiverBend Dr., Springfield, will administer a limited number of screenings for peripheral artery disease from 1pm-5pm Monday, Dec. 15. To pre-qualify and register for the \$49 screening, call 541-222-6376.

Sleep Country USA Foster Kids Secret Santa Toy Drive continues now through Dec. 14. Donations accepted at any Sleep Country USA store. [www.sleepcountry.com](#)

Children's coats and blankets may be donated to the Eugene Mission. Drop-sites are at all four Euphoria Chocolates store locations and at Jubilee's main location, 1171 Fairfield Ave. Continues through Dec. 8.



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Save the Pets goal is to eliminate the pet overpopulation by opening a community adoption center. They hope to help local pets by offering an off-site friendly environment to view the pets up for adoption, and become a one stop community center for training, health care, and education. Come visit them online at [www.savethepets.net](#) for more information.

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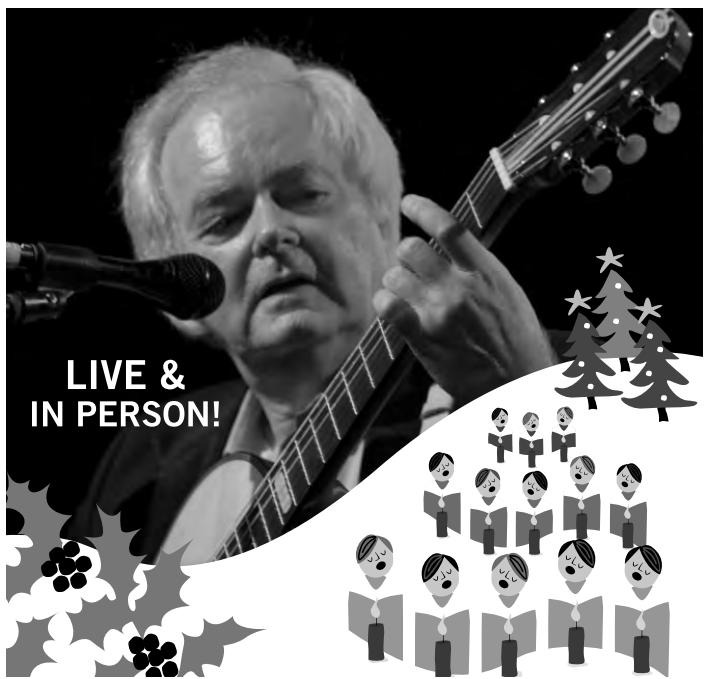
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Mark Schneider, bass
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Don Latarski, guitar
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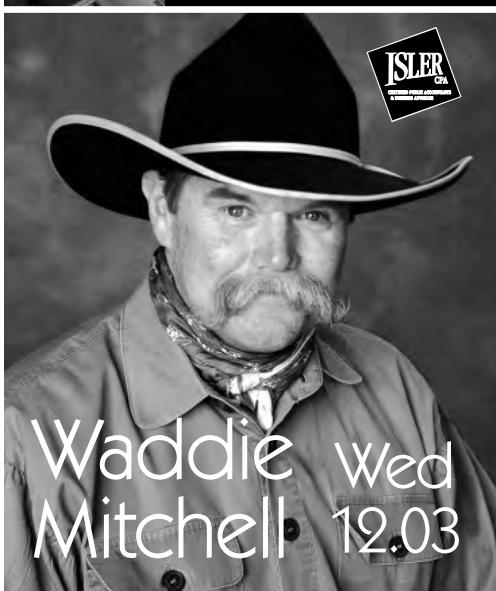
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HOLIDAY HAPPENINGS

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Looking for Shelter

Recreating traditions in the U.S.

BY SUZI STEFFEN

"And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn."

That's the Gospel of Luke 2:7. Recreated every year all over Latin America, the story of a pregnant Mary and a desperate Joseph searching for shelter in Bethlehem marks the holiday season in Eugene as well. But in the U.S., organizers say, the tale also represents the story of immigrants.

Patricia Cortez serves as the board president for Amigos Multicultural Services and coordinates the youth program, Juventud FACETA. She explains that this year's Dec. 20 celebration of Las Posadas — Spanish for lodging or shelter — serves several purposes.

"It combines the Catholic story of José y María looking for posadas, a place to give birth to baby Jesus," Cortez says, with "the role of immigrants coming to the U.S. looking for posadas and not being welcome."

Cortez grew up in El Salvador and says that the traditional processions took place outside, using statues from the church, starting in mid-December. Each night, the community would go to a different house, where they would celebrate after the Holy

Family was allowed inside.

Soledad Vasquez played the role of María in the 2006 FACETA recreation of Las Posadas. "I was pregnant at the time," she says, "and when María was out knocking on doors, she was pregnant, so it felt like a symbol."

But the Amigos version of Las Posadas Navideña symbolizes more than a recreation of the birth of Jesus, Vasquez says, "I feel like María because when I came here, it was difficult to find work because I didn't speak English. My form of knocking on doors was asking for work, and people didn't want to give me work."

Vasquez now spends her time at school and studying for an equivalency degree in addition to working and taking care of her son.

But the event isn't all about religion or politics. There's a community spirit, Cortez says, with food and hot chocolate. "We have piñatas for the kids," Vasquez adds.

"Come to get a taste of the culture," Cortez says. "There's a lot of anticipation, and it's one of our main cultural events of the year."

CW

A celebration of La Posada takes place at 6:30 pm Wednesday, Dec. 17, at Oak Hill School. Amigos' La Posada Navideña takes place at 6 pm Saturday, Dec. 20, at the old Whiteaker School, 21 N. Grand St. For more info about Amigos, call 746-6022.



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The Nutcracker



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Dec 19, 7:30 pm
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* Dec 21 - 7:30 performance uses recorded music



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Dec 20 – 12:00 pm & Dec 21 – 12:00 pm
Tickets: Adult \$25, Child \$20 682-5000, www.hultcenter.org

Fight the Dark with Green and Lights

Holiday decorations all around

BY SUZI STEFFEN

What's a winter holiday without decoration?

Once darkness (also known as Pacific Standard Time) sweeps across Eugene and the rains start to fall in earnest, we need greenery, candles, lights and community to make up for our lack of vitamin D.

Solstice folk want Yule logs to burn and holly to decorate the house. Catholics and Scandinavians need Advent wreaths (and kids squabbling over lighting the candles). Jewish families require menorahs and candles for the Festival of Lights. And Christmas fans, secular or religious, must have their trees. So, where to get these things?

The Holiday Market, of course! In the Farmers' Market hall, Hayhurst Valley

(541-849-2122) sells dried flower and herb wreaths. Owner Rich Wilen says his wife Kate also creates dried garlic braids along with swags and wreaths made from the herb sweet Annie. "Sweet Annie, that's a holiday smell," Wilen says.

Over at the Little Sparhawk Farms booth (which will be at the market during its last two weekends), Bethany Little makes everything from Hanukkah wreaths, with blue and white flowers, to wreaths with rosehips, eucalyptus and all kinds of dried flowers. She can also make wreaths to order, at 746-8077.

Both Fern Ridge Gardens (688-9236) and Rhythm and Blooms also come through with handy greenery and dried flower arrangements. Jackie LaRue from Fern Ridge

says it's an environmentally responsible way to celebrate the holidays, and she adds that Fern Ridge sells decorations in alternate shapes like candy canes and snowflakes.

The Farmers' Market hall offers chestnuts and walnuts and all kinds of gifts alongside meat, eggs, vegetables and more, so even if you don't need something to hang on the door, don't miss that building as you do your holiday shopping.

Aside from the market, various groups sell wreaths and decorations as fundraisers. Healing Harvest, a nonprofit group that provides therapeutic horticulture services across the town, works its healing magic with evergreens as well as community gardens and has wreaths for sale. Call

915-0599 or email executive director Maggie Matoba (maggie@healingharvest.org) for more info.

What about trees? Of course, you can get your own from National Forest land, or you can decorate a tree in your yard with bird-friendly food. The Waldorf School, which often has a do-it-yourself greenery room at its annual Winter Lights Faire (this year on Dec. 6), will be selling trees that come with natural decorations, including things like woolen angels and other crafty items. (Contact the Waldorf School at 683-6951 for more info.) And Fern Ridge sells perhaps the most environmentally friendly option: living trees that can be planted and turned into permanent places to light up the winter nights. **EW**



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HOLIDAY HAPPENINGS



KAT CHINN

Wine Loops on T-Day Weekend

Get outta the house and enjoy Lane County!

BY LANCE SPARKS

We hope all our readers rock this uniquely American holiday in some uniquely Eugenean form, gathering around friends and family, some from far and wide, to feast, fête and give thanks for what we have.

But the day after Thanksgiving, when the house feels cramped, crowded with visitors, it's time to scam relief. And there aren't many more entertaining ways to get the outta-towners outtahouse than to send them on a tasting tour among Lane County's wineries. Benefits abound: country drives, rural roads and hills replete with splendid colors, tasty wines in wide arrays, and, in many cases, hors d'oeuvres, live music, good times.

These thrills come pretty cheap, too. Most wineries offer free tasting of their wares; some charge nominal fees. Some offer winery tours and the chance to sip samples from barrels, savoring promises of next year's releases. Visitors can also catch a break on prices through case discounts or specials and close-outs. Too, many of Lane County's best vintners are small producers of top-quality juice made in such tiny lots that many never leave the local area. Note: Most of our producers will gladly ship (costs added, of course), but only to states where such shipping is legal; they'll know laws and restrictions.

So: Three days, three loops, lotsa choices and chances. As always, we insist, if driving, designate a driver. Even if you sip-'n'-spit — perfectly polite tasting-room protocol — you'll still absorb enough wine to raise risks to unacceptable levels: Somebody must abstain.

TOWNIE TOUR

Start at LaVelle's tasting room at Fifth Street Market (superb pinot gris, Riesling), then drop down to Territorial Vineyards, 907 W. Third; sample their 2006 Stone's Throw Pinot Noir, "wicked" and "playful."

Roll out to Noble Estate Vineyards: Bailey Hill Road, turn right at Bailey Hill Market to 29210 Gimble Hill Road. Don't miss Noble's great views and Estate Pinot Noir.

Still thirsty, don't forget tastings at area wine shops — Sundance, WineStyles, The Broadway and others. Call around, check their action.

ELMIRA/VENETA AND SOUTH

LaVelle's Elmira tasting room is lovely

and Doug LaVelle says they're trying "something a little different" for the holiday, putting tables around in café form, serving bistro menu of soups, salads, sammies. Wide array of wines, Doug's "best of the Northwest," but surely sip 2006 Columbia Valley Merlot, just released.

Duck over to Secret House (couple miles west on Hwy. 126 toward coast). Patti'll have hors d'oeuvres and "killer" 2006 Pinot Noir.

Curl back through Veneta on Territorial Road to Sweet Cheeks Winery, gots food, artists, Jennifer Sennet on acoustic guitar and vocals — and fresh 2007 Pinot Noir.

Cross road to Silvan Ridge-Hinman, sale goin' on in gift shop. Don't miss Sparkling Early Muscat. Check releases of library (winery's deep stash) ports.

To the Castle: King Estate, top of the hill, top-line restaurant (full-roar Thanksgiving buffet, \$75/person), super lineup of wines (Signature line the shizzle), dizzying views.

Couple klicks south, through bustling Lorane to Chateau Lorane, comfy tasting room overlooking Lake Louise, many rare varieties of wines but the mead is a sensation.

Roll through lavender fields and forested hills to Cottage Grove, visit Saginaw Vineyard, scored gold at County Fair for 2006 Marechal Foch, big, juicy red.

NORTHERN FLIGHTS

Take Hwy. 99 north toward Junction City, hang a louie to Hwy. 36, follow signs to 25040 Jaeg Road, pull in at the villa. Don't miss the Blue Dot Pinot Noir.

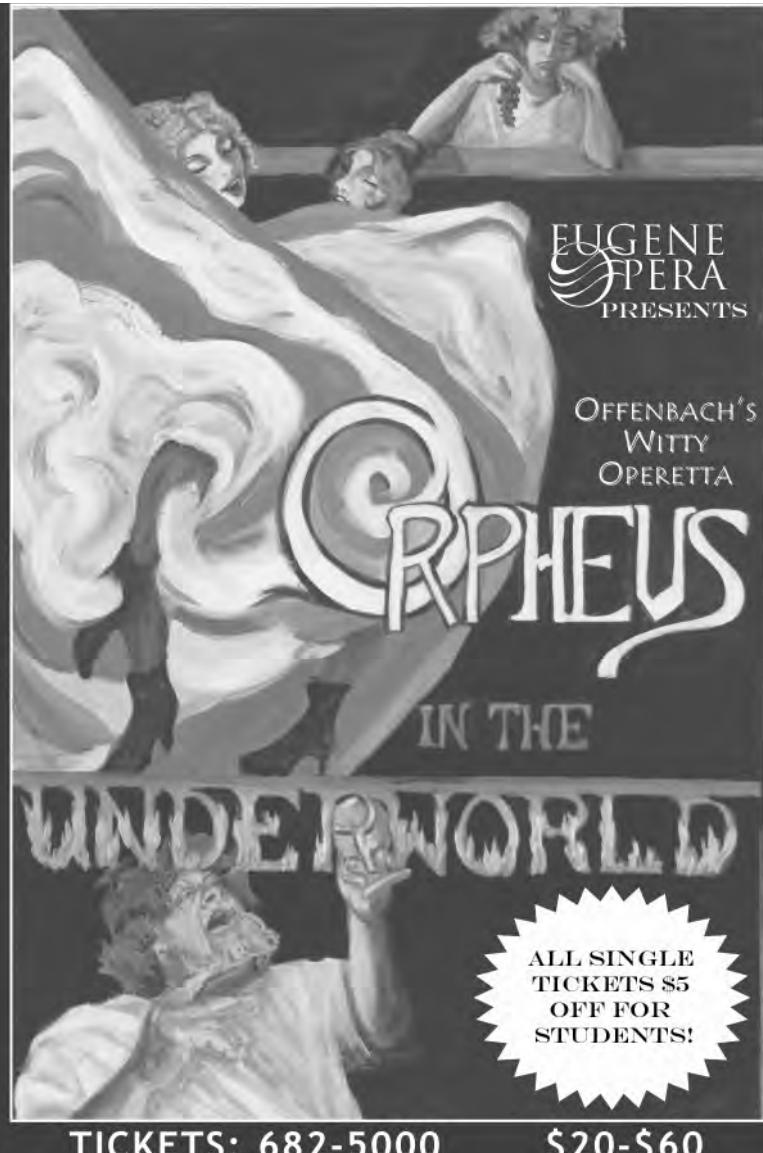
Down the hill, left on Territorial Road through bucolic scenes toward exotic Monroe. Pull in at Benton-Lane Winery for more nibbles, lovely views in good weather, zippy pinot gris and tasty noir.

Downtown Monroe, Broadley Vineyards' tasting room: Cough up \$10/person fee but get a fine Riedel glass with which to sample some of Oregon's most distinctive pinot noir. Tasty nosh available, plus barrel samples of next year's releases. Do not miss pinots called Shea, Marcile Lorraine and Claudia's Choice.

Not enough? Run up to Carlton to taste the vast range of Polk/Yamhill wines. Or zip down to Roseburg, meet the Umpqua's best, super wines. Any road you roll, you'll find hospitable folks and wines that rival the world's best.

So, Eugene: Can we party now? Yes, we can.

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The Eugene Ballet
Nutcracker, December 19-21



Eugene Symphony's Yuletide
Celebration at the Hult
Center, December 10 & 11

FRIDAY NOV. 21

Eugene Ballet Company presents *The Nutcracker*, 7:30pm, LaSells Stewart Center, Corvallis. 800-992-8499. \$20-30

Forever Plaid: Plaid Tidings, 8pm today, tomorrow, Nov. 28-29, Dec. 5-6 & 12-13; 2pm, Dec. 7 & 14, Actors Cabaret of Eugene. 683-4368. \$16-\$35.95

SATURDAY NOV. 22

Saturday Market's Holiday Market, featuring hundreds of booths, international food court and performances including the Conjugal Visitors, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Craft Fair, 9am-4pm, Benton County Fairgrounds, Corvallis. FREE.

SUNDAY NOV. 23

Saturday Market's Holiday Market, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

TUESDAY NOV. 25

Eugene Youth Symphony Fall Concert, 7:30pm, SEHS. \$8, \$5 stu., \$6 sen. (\$20 family).

WEDNESDAY NOV. 26

Festival of Trees, 9am-6pm today & Nov. 27; 10am-7pm Nov. 28, 9am-2pm Nov. 29; 9am-9pm Nov. 30, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12.

Eugene Recreation's Senior Program serves a Thanksgiving turkey meal, 11:30am, Campbell Center, 155 High St. RSVP, 682-5318. \$5.

THURSDAY NOV. 27

Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand. 485-8179. FREE.

Community Thanksgiving Dinner to all with no place to go for the holiday, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

FRIDAY NOV. 28

Saturday Market's Holiday Market, featuring performances including the Swinging Marmalukes, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Bazaar, noon-6pm today; 10am-6pm tomorrow; noon-4pm Nov. 25, Benton County Fairgrounds, Corvallis. FREE.

Open House & Three Year Anniversary Celebration, noon-9pm today; noon-6pm tomorrow and Nov. 30, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Eugene Christmas Light Show, 5pm-10pm today through Jan. 10, 3393 St. Kitts Ave. FREE.

Miracle on 34th Street, 7:30pm today, tomorrow and Dec. 5-6, 11-13 & 18-20; 2:30pm Dec. 7 & 14, Albany Civic Theater, 111 First Ave. SW. www.albanycivic.org \$8-\$11.

SATURDAY NOV. 29

Oregon Ballet Foundation Children's Nutcracker, 7pm today 1pm and 6pm tomorrow, LCC. \$12-15.

Saturday Market's Holiday Market, featuring performances including the Klezmonauts, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

SUNDAY NOV. 30

Saturday Market's Holiday Market, featuring performances including Scrambled Ape, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Community Creche exhibit, 5pm-9pm today; 11am-9pm tomorrow; 2pm-9pm Dec. 7, Church of Jesus Christ of LDS, 1120 Calvin St. 484-6350. FREE.

MONDAY DEC. 1

Shasta Middle School Winter Concert, 7pm, Hult Center. \$6.50.

THURSDAY DEC. 4

Emerald City Jazz Kings presents "Home for the Holidays," 7:30pm today & 2:30pm Dec. 7, The Shedd. www.theshedd.org \$26-\$36.

Friends of the Family Christmas Concert, Scott Krippayne, Heart of the Valley Children's Choir, 7pm, LaSells Stewart Center, OSU. www.offm.org FREE.

FRIDAY DEC. 5

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis. www.alcorvallis.org or 757-1978.

The Christmas Truce, 8pm today, tomorrow and Dec. 12-13; 2pm Dec. 7 & 14, Actors Cabaret of Eugene. 683-4368. \$12.

Holiday Market Place, 10am-6pm today & tomorrow, MU, OSU, Corvallis. www.osumu.org or 737-2937. FREE.

Faye Nakamura's Holiday Studio Sale, 5pm-9pm today and 10am-5pm tomorrow, 2695 University. FREE.

Faith Rahill's Holiday Studio Sale, 5pm-8pm today; 10am-5pm tomorrow; 11am-4pm Dec. 7, 775 W. 26th Ave. 344-2100. FREE.

Community Creche exhibit, 5pm-9pm today; 11am-9pm tomorrow; 2pm-9pm Dec. 7, Church of Jesus Christ of LDS, 1120 Calvin St. 484-6350. FREE.

Emerald City Jazz Kings presents "Home for the

Holidays," 7:30pm, Florence Events Center. \$27, \$17 youth.

Eugene Vocal Arts Ensemble presents The English Madrigal Dinner, 6 pm tonight and tomorrow, St. Paul's Parish Hall, 1201 Satre St. www.eugeneconcertchoir.org or 687-6865. \$85.

SATURDAY DEC. 6

Authors & Artists Fair, meet 40 Oregon authors and 15 local artists, 10am-6pm, Lane County Fairgrounds. www.lanelibrary.org \$1-\$5 sug. don.

Tracie Manso's Holiday Pottery Sale & Open House, 10am-6pm today and tomorrow, 1815 W. 22nd. FREE.

Saturday Market's Holiday Market, featuring performances including David Helfand & the Majestic Ensemble, 10am-6pm, Lane County

Fairgrounds. www.holidaymarket.org FREE.

Oregon HomeCrafters Christmas Arts & Craft Event, 10am-6pm today & 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

Holiday Farmer's Market, 10am-6pm today, tomorrow and Dec. 13-14 & 20-21, Lane County Fairgrounds. FREE.

ARC of Lane County Festival of Fairies Winter Festival, 11am-5pm today & tomorrow, Lane County Fairgrounds. 343-5256. FREE.

Linda Lu's Studio sale, 11am - 5pm today & tomorrow, 2755 Kincaid. FREE

Mike Pease (drawings, watercolors, & prints) and Hanna Goldrich's (jewelry) Holiday Sale, 11am-5pm, 768 W. 10th. 345-8819. FREE.

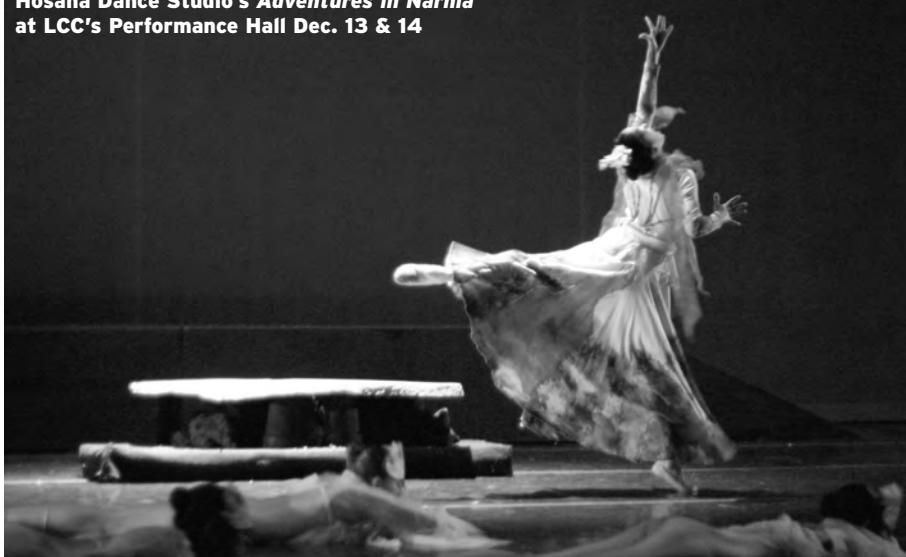
Children's Holiday Party, 12:30pm-4pm, MU, OSU, Corvallis. www.osumu.org or

Art by Susan Klein shows at the 2nd & Blair Studio Sale December 12-14



HOLIDAY HAPPENINGS

Hosana Dance Studio's Adventures in Narnia
at LCC's Performance Hall Dec. 13 & 14



737-6872. FREE.

Eugene Waldorf School Winter Light Faire, 11am-4pm, 1350 McLean Blvd. FREE.

Community Music Institute and Suzuki Strings Holiday Performance, 1pm, Barnes & Noble Eugene. FREE.

Oregon Tuba Association presents a Tuba Carol Concert, 1pm, in parking lot next to Springfield Museum. FREE.

Cascadia Wildlands Project's Wild Wonderland Auction, food, drinks, live jazz music, bid on a trip to Costa Rica, rafting trips, an autographed copy of Barack Obama's *Audacity of Hope* and much more, all proceeds help protect endangered forests and wildlife, 6pm-10pm, EMU Ballroom, UO. www.cascwild.org or 434-1463. \$20 adv., \$25 door.

ISCEE Holiday Drag Show, 7pm, Diablo's Downtown Lounge. 21+. www.iscee.org \$5.

Dan Hicks and the Hot Licks "Holidaze in Hicksville" musical extravaganza, 8pm, Crescent Valley High School. www.corvallistheaters.com \$26-\$28.

SUNDAY
DEC. 7

Saturday Market's Holiday Market, featuring performances including Shelly James Musicbox, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Corvallis-OSU Symphony Orchestra Holiday Concert, with OSU Choirs, 7pm, LaSells Stewart Center, OSU. www.symphony.peak.org \$12-\$30.

Oregon Mozart Players present "Baroque for the Holidays," 7:30pm today & tomorrow, First Christian Church, 1166 Oak. 682-5000. \$10-\$39.

Oregon Music Teachers Association Performance, holiday play-a-thon by local music students, 10:30am-7pm, Barnes & Noble Eugene. FREE.

MONDAY
DEC. 8

Arts Umbrella Youth Orchestras winter concert, 7:30pm, South Eugene High School. \$8, \$6 sr., \$5 stu. (\$20 family).

TUESDAY
DEC. 9

Dance Theatre of Oregon Performance, 4pm, Barnes & Noble Eugene. FREE.

WEDNESDAY
DEC. 10

Eugene Symphony and Chambers Family Foundation Yuletide Celebration, 7:30pm today and tomorrow, Hult Center. \$15-\$47.

FRIDAY
DEC. 12

Oak Patch Gifts Blowout Warehouse Sale, feat. Jodi Coyote, 10am-6pm today & 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

Eugene Youth Ballet performs The Nutcracker, 4pm & 5pm, Downtown Library. FREE.

Michael Londra presents Celtic Yuletide, 6pm & 8pm, Three Rivers Casino, Florence. \$13-\$18.

Fred Crafts presents *A Christmas Carol* dessert theater presentation, today, tomorrow and Dec. 14, Pleasant Hill Community Theater. www.phct.org or 988-1195. \$15.

Holiday Open House & Artist Studio Sale, 5pm-9pm today; 11am-5pm tomorrow; noon-4pm Dec. 14, W. 2nd Ave. & Blair Blvd. FREE.

Eugene Youth Symphony winter concert, 7:30pm, South Eugene High School. \$7, \$5 sr., \$3 stu. (\$15 fam.).

"Suessical the Musical on Ice", a benefit for Toys for Tots, 7:30pm today and 1pm & 7pm tomorrow, Lane County Fairgrounds Ice Center. 682-3615. Admission is a new, unwrapped, store-bought toy for a child.

Lord Leebrick Theatre presents *It's a Wonderful Life: A Live Radio Play*,

The 6th Annual Adventures in Narnia
A holiday ballet for all ages

December 13, 2008 1pm & 7pm
December 14, 2008 4pm

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Lane Performance Hall, LCC campus | For information contact: (541) 607-5798



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HOLIDAY HAPPENINGS



Sweet Papa Lowdown plays Saturday Market's Holiday Market Dec. 21

7:30pm today, tomorrow and Dec. 19-20; 2pm Dec. 14 & 21, Wildish Theater, Spfd. 465-1506. \$17, \$14 sr., \$12 stu.

SATURDAY DEC. 13

Oregon Knife Collectors Winter Show, 8am-4pm, Lane County Fairgrounds. FREE.

Saturday Market's Holiday Market, featuring performances including Beth Miriam Rose & Temple Beth Israel Choir, Olem Alves Jazz Duo and The Leo Brothers, 10am-6pm, Lane

County Fairgrounds. www.holidaymarket.org FREE.

Hosanna Dance Studio presents *Adventures in Narnia*, 1pm & 7pm today; 4pm tomorrow, Performance Hall, LCC. www.hosannafoundation.org \$10-\$15.

Willamette Valley Concert Band Christmas Concert, 2pm, First Presbyterian Church, Albany. www.wvcb.info

Heceta Head Lightstation Victorian Christmas, 4pm-7pm today, tomorrow & Dec. 20-21, 92072 Hwy 101, Yachats. \$3 per vehicle.

"A Celtic Holiday," feat. music by Linda Danielson & Chico Schwall and storytelling w/David Stuart Bull, 3pm today and Dec. 19-20; 9:30pm Dec. 15-18 and 22-23, Café Soriah. RSVP, 342-4410. \$10.

Eugene Concert Choir presents Mason Williams Holiday Show, 8pm today and 2:30pm tomorrow, Hult Center. \$19-\$34.

Kenneth Standhardt's Holiday Studio Sale, 10am-5pm, 4875 Garnet St. 514-4646. FREE.

Emmy Award-winning storyteller Mark Lewis tells holiday stories, 7pm, Barnes & Noble. FREE.

SUNDAY DEC. 14

Saturday Market's Holiday Market, featuring performances by Bad Mitten Orchestre, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

TUESDAY DEC. 16

Corvallis Community Band's Holiday Concert, 7pm, First Presbyterian Church, Corvallis. 745-5843.

THURSDAY DEC. 18

Eugene Ballet Company presents *The Nutcracker*, 7:30pm, Elsinore Theatre, Salem. \$20-\$30.

FRIDAY DEC. 19

Eugene Ballet Company presents *The Nutcracker*, 7:30pm today; 2pm & 7:30pm tomorrow & Dec. 21, Hult Center. \$22-\$65.

Actors Cabaret presents *A Christmas Carol*, Broadway musical version, 7:30pm today, 2pm and 7:30pm tomorrow and 2pm Dec. 21, Hult Center. 682-5000. \$18-\$22, \$14-\$18 sr., child under age 12.

SATURDAY DEC. 20

Saturday Market's Holiday Market, featuring performances including Adam & Kris, The Traceys and Gypsy Moon, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Eugene Ballet Company presents "Nutcracker Tea," noon today & tomorrow, Hult Center. 682-5000. \$25.

La Posada Navideña, a Latino celebration of the Christmas story, 6pm, old Whiteaker School, 21 N. Grand St. FREE.

Winter Solstice Goddess Celebration, 8:30pm, WOW Hall. www.eugenewintersolstice.com or 463-0943. \$5-\$13, \$2 under age 15, FREE under 8.

Corvallis Repertory Singers present "An Evening of Candlelight & Carols," 7pm, First United Methodist Church, Corvallis. \$15. www.repsing.org or 737-4061.

SUNDAY DEC. 21

Saturday Market's Holiday Market, featuring performances including Laura Kemp and Sweet Papa Lowdown, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

MONDAY DEC. 22

Saturday Market's Holiday Market, featuring performances including Concrete Love Seat, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

TUESDAY DEC. 23

Saturday Market's Holiday Market, featuring performances including Sweet River and McKenzie Drifters, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

WEDNESDAY DEC. 24

Saturday Market's Holiday Market, 10am-4pm, featuring performances including Americanistan, Lane County Fairgrounds. www.holidaymarket.org FREE.

WEDNESDAY DEC. 31

New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. www.wildwesteventsinc.com

Eugene Opera presents *Orpheus in the Underworld*, 7:30pm today & 2:30pm Jan. 3, Hult Center. \$25+.

Eugene Opera's New Year's Eve Gala, 10:30pm, Hult Center. www.eugeneopera.com

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art in THE galleries

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OPENING

Art of Glass "Nu Nu e," Japanese material pictures by Umaiama Barma, through Dec. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

LCC Art Gallery "Thoughts on Direction," sculpture by Eric Schultz, through Dec. 4. An artist's talk is 2:30pm and reception is 5pm Thursday, Nov. 20. Bldg. 11, LCC.

Maude Kerns Art Center "Art for All Seasons" membership show; Club Mud Ceramics show & sale, through Dec. 19. An opening is 6pm Friday, 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

CONTINUING

Adell McMillan Gallery "MASS Landscape," abstract expressionist work by Chang-Ae Song, through Dec. 13. A reception is 5pm Thursday, Nov. 20. 7am-11pm daily. EMU, UO.

The Arts Center "Holiday Gift Show," through Dec. 24. 10am-6pm daily. 700 SW Madison, Corvallis.

The Atrium Building Hiroshima/Nagasaki Atomic Bomb photo exhibition, through Nov. 30. 10th & Olive.

Backstreet Gallery Sculpture, paintings & photography by Karen Nichols, through Nov. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Benton County Historical Society Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

BRING Gallery Metal sculpture by Ryan Beard, through Nov. 21. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Café Soriah "Seeds of Contemplation," photography by Charles Search, through Nov. 21. 384 W. 13th.

Choppers Hair Studio Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

David Joyce Gallery "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

Diablo's Downtown Lounge Oil paintings by Brooke, through Nov. 30. 959 Pearl St.

DIVA "Rhapsodies in Hue" by Material ARTistry; "Tacrolimus" by Jessica Weitzel; Prison Art Project; paintings by Mavelle Monsalve-Featherstone; "Charles 'Teenie' Harris: Rhapsody in Black and White" photography exhibit, through Nov. 22. "Unveiling Colors," paintings by Mavell Monsalve-Featherstone, through Nov. 29. "Putting Content to Color" tapestries by Linda Rees; "Sheep Scapes," paintings by Vicki Fedricks; "Mortal TRIO," installation by Daniel Heila; "Salvage: Re-visions on a theme of heavy metal," photography by Lorri Goodman; paintings by Jerry Ross, Nov. 25 through Dec. 23. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter Needlework by Cascade Stitchers, through Nov. 25. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "The Art of Cartooning ... My Life in Stone Soup," work by Jan Eliot; "Surf and Turf," by Gladys Bacon-Rust; "Viajes: Images from Latin America" by Richard Weeks, through Nov. 29. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fairbanks Gallery "New Constellations," mixed media by Sarah Grew, through Dec. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery Mixed media by Shanna Trumbly and photography by Rainen Janes, through Nov. 29. Noon-6pm Tu-Sa. 881 Willamette St.

Full City Pearl Street Café "Local Landscapes," paintings by Jacqueline Lukowski, through Nov. 30. 7am-5pm daily. 842 Pearl St.

Imagine Animal pottery by Diana Cuyler, through Dec. 3. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Gallery Mixed media/assemblage work by Marsha Barr & Anita Browning, through Dec. 4. Willamalane Center, Spfd.

Jacobs Gallery "Ink, Paper, Clay," work by Tallmadge Doyle, Margaret Prentice and Grace Sheese, through Nov. 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Lenia Pensive and other work by Marsha Maverick Wells shows at Maude Kerns Art Center's membership show through Dec. 19



Jordan Schnitzer Museum of Art "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr, FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Karin Clarke Gallery Oil, acrylic & encaustics by Margaret Coe, through Nov. 22. 10am-5:30pm T-Sa. 760 Willamette St.

Knight Law Center Gallery "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

La Follette Gallery "Illumination," paintings by JS Bird, through Nov. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Photography MFA terminal show, Nov. 17-21; metalsmithing BFA terminal show, Nov. 24-Dec. 5. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Majestic Theatre Work by Kelly Collins, through Nov. 30. 115 SW 2nd Ave., Corvallis.

Museum of Natural & Cultural History "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by David Roman, Cooper Otte, Lisa Blendheim, Roger G. Albi, Nicola Noetic, through Nov. 30. 11am-6pm M-Sa. 537 Willamette.

New Odyssey "Parlez-vous la surveillance?" installations and animations by Brian Knowles, through Nov. 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Paintings by Erin Davis; "Coffee, a Beer, and some Art: Take a Sip of Eugene" group show, through Nov. 29. Noon-6pm Tu-Su. 164 W. Broadway.

Nib Dessert & Wine Bar Paintings by Claire Flint, through Nov. 27. 769 Monroe St.

Oakway Wine & Deli Landscape paintings by Lynn Ihnsen Peterson, through Dec. 25. Oakway Center.

Opus6ix Paintings by Jeff White, through Nov. 22. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Red Lodge Gallery "Native American Prison Art" exhibit, feat. work by Troy "Ravenwolf" Jones, through Nov. 22. 11am-6pm Sa. 174 W. Broadway.

Tevina Gallery Work by Jennifer Sells, through Dec. 24. 3pm-5pm W; 3pm-7pm F, and by appt. 228 Main St., Spfd.

Tsunami Books "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585 Willamette.

White Lotus Gallery Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Walt Padgett, Nancy Pobanz, Satoko, Gary Tepfer and Maurice Van, through Dec. 24. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work by Rebecca La Mothe, through Dec. 31. 2846 Willamette.

WOW Hall "Inkscapes," abstract drawings by Rebecca J. Lubas, through Nov. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Sat & Sun Mat: 11:50 & 2:25 [R]
11/26-27: 7:25 & 9:50 THUR MAT 2:25

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11/21-25: 5:05, 7:25 & 9:45 Nightly
Sat & Sun Mat: 2:40
11/26-27: 5:00 Nightly [R]

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IN SYLVIA'S CITY Sat Mat: 12:00
Sun Mat: 12:00

Philip Seymour Hoffman
Catherine Keener
Written and directed by Charlie Kaufman
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Starts 11/26: 4:45, 7:15 & 9:45 Nightly
THURS Mat: 2:15 [R]

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SUNDAY \$1
TUESDAY 2 1

GONZO

TUESDAY NOV. 18 - MONDAY NOV. 24:
SCREEN 1: TROPIC THUNDER 5:45, 7:45; GONZO 9:45
SCREEN 2: GONZO 5:45, 7:45; TROPIC THUNDER 9:45

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TWILIGHT PG13
11:30, 1:25, 2:35, 4:30, 5:35, 7:35,
8:35, 10:35

BOLT (3D) PG
12:05, 2:45, 5:20, 7:55, 10:30

BOLT PG
12:40, 1:50, 3:20, 4:25, 6:15, 7:00,
8:50, 9:35

QUANTUM OF SOLACE PG13
11:45, 12:50, 2:25, 3:35, 5:05,
6:25, 7:45, 9:05, 10:25

MADAGASCAR: ESCAPE 2 AFRICA PG
11:50, 12:45, 2:15, 3:10, 4:55,
5:40, 7:20, 8:05, 9:50, 10:30

METROPOLITAN OPERA: LA DAMNATION DE FAUST NR
ONLY ON SAT 11/22 AT 10 AM

ROLE MODELS R
1:55, 4:35, 7:20, 9:55

ZACK AND MIRI MAKE A PORNO R
12:10, 2:20, 5:10, 7:50, 10:20

HIGH SCHOOL MUSICAL 3: SENIOR YEAR G
11:35, 2:30

FIREPROOF PG
6:35, 9:40

BEVERLY HILLS CHIHUAHUA PG
12:00, 2:50, 5:15, 7:50

EAGLE EYE PG13
10:15 PM

CinéArts
THE BOY IN THE STRIPED PAJAMAS PG13
11:40, 2:10, 4:40, 7:30, 10:00
CHANGELING R
11:55, 3:15, 7:05, 10:20

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SEX DRIVE R
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RIGHTEOUS KILL R
[11:45] 2:10, 4:40, 7:10, 9:35

LAKEVIEW TERRACE PG13
[12:30] 4:20, 7:05, 9:40

MY BEST FRIEND'S GIRL R
4:10, 9:50

THE DARK KNIGHT PG13
[11:55] 2:00, 4:00, 7:00, 8:00, 10:15

BURN AFTER READING R
[12:05] 2:35, 4:50, 7:35, 9:55

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Sat. (1030) 1100 1200 130 200 400 430 500 700 730 800 1000
1030 1100
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movies BY MOLLY TEMPLETON



Daniel Craig as James Bond

Quantum Leap

Bond flick flops on arrival

QUANTUM OF SOLACE: Directed by Marc Forster. Written by Neal Purvis, Robert Wade and Paul Haggis. Cinematography, Roberto Schaefer. Music, David Arnold. Editor, Matt Chesse and Richard Pearson. Starring Daniel Craig, Olga Kurylenko, Judi Dench and Mathieu Almaric. MGM/Columbia Pictures, 2008. PG13. 106 minutes. ★ ★ ★ ☆ ☆

In 2006, James Bond got a makeover. Gone were the cheesy sets and the over-the-top double entendres; in were a brooding star (Daniel Craig), brutal fights, alluring location shoots and a certain level of reality more in keeping with the Jason Bourne films than with the Bond of old. Of course, the new Bond was really the old Bond, as *Casino Royale* was in part an origin story exploring why ladykiller James never lets himself get attached.

The reboot made Bond fresh again, but it maintained the necessary Bond checklist: shiny cars, gorgeous women, fight scenes, tuxedos and villains with needlessly convoluted schemes involving some faintly timely geopolitical machinations. It also gave us back something we'd lost somewhere around *Tomorrow Never Dies*: expectations. *Casino Royale* set a new standard for Bond, and we might've expected *Quantum* to do the same. Alas, the elements are in place, but the outcome is disappointing.

Action sequences: Within minutes, it's clear that director Marc Forster must never again be allowed near an action film. Forster can muster a good crunching car crash, but that's the extent of his action prowess. The initial car chase, like action sequences that follow, is shot too tightly and edited incoherently. There's no connection between one moment and the next and no sense of context or tension in the rapidly cutting images. When the scenes aren't muddled and jumpy, they make little sense; the worst offenders are a climactic string of poorly thought-out explosions and an absurd boat scene in which automatic weapons seem to jam up at the most convenient times.

Hot women: Bond meets spunky Miss Fields (Gemma Arterton), a consulate employee who turns to putty in his presence, and Camille (Olga Kurylenko), whose loyalties are not immediately

apparent. Camille is almost interesting, but her fixation on vengeance leaves little room for personality. It doesn't help that the writers are unable to imagine a non-M female character who does not need to be rescued.

Cars and gadgets: After the Aston Martin in the opening sequence, cars are borrowed, stolen or otherwise not Bond's. Without Q around, creative gizmos are a no-go, excepting an earbud-and-lapel-pin set used by the bad guys and a hi-tech information-displaying table on which members of MI6 shuffle and twist electronic documents.

Plot: In theory, *Quantum* finds Bond searching for the truth about Vesper Lynd, the woman he loved and was betrayed by in *Casino*. In reality, Bond spends the film stalking nasty businessman Dominic Greene (Mathieu Almaric), who's got a talent for installing new governments when they'll benefit his nefarious schemes. Greene surely has something to do with Vesper's betrayal, but it can't be that interesting: Bond's eventual revelatory chat with him is one of two important conversations that the movie skips right over, leaving us with the distinct impression that even the writers aren't sure what was said.

Familiar faces: As M, Dame Judi Dench holds the film's shreds of goodness together with steely calm. Bitter CIA agent Felix (Jeffrey Wright) is so dry and world-weary he makes Bond look downright chipper. Giancarlo Giannini's Mathis reappears to share one of the film's best scenes, a quiet moment at a bar, with a glassy-eyed Bond. Bond himself is a wreck: cold, detached, revenge-driven. Craig gives us a Bond who's all icy stare and frightful efficiency, stronger, faster, crueler, more cunning than ever before. He breaks from the all-business demeanor maybe once or twice, but that's a good thing: It's Craig's gravitas that holds the film together, giving Bond a singular vision that's both horrible — he barely seems to register the number of people he's killed — and vital. With another actor as Bond, *Quantum* would be a disaster rather than just a letdown.

ew



Philip Seymour Hoffman in *Synecdoche, New York*

A Man Down

The writer of *Eternal Sunshine* directs his first film

SYNECDOCHE, NEW YORK: Written and directed by Charlie Kaufman. Cinematography, Frederick Elmes. Music, Jon Brion. Starring Philip Seymour Hoffman, Catherine Keener, Jennifer Jason Leigh, Samantha Morton, Michelle Williams, Emily Watson, Diane Wiest and Hope Davis. Sony Pictures Classics, 2008. R. 124 minutes. ★★☆☆☆

Years ago, Bob Dylan was asked about the chaos in his music. "Chaos, clocks, watermelons. It's everything," was Dylan's reply, a response which captures to a large degree the multitudes contained by *Synecdoche, New York*. After writing some of the most cleverly inside-out films of the last decade, including *Being John Malkovich* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman returns with *Synecdoche*, a film about art and aging that, while not as satisfying as his earlier films, cannot be said to lack their ambition.

Caden (Philip Seymour Hoffman) sees bad news everywhere he looks. A theater director in Schenectady, N.Y., he reads the obituaries the way most guys read the sports page, pouring whatever passion remains into his production of *Death of a Salesman* — a production that, by the looks of things, doesn't amount to much. Such diversions don't leave Caden much time for his wife Adele (Catherine Keener), a painter of canvases so minuscule it takes a magnifying lens to see them. Since Caden is stiff-jointed, fatalistic and feces-obsessed, it comes as no surprise that Adele feels closer to her friend Maria (Jennifer Jason Leigh), a fact to which the couple's counselor Madeleine (Hope Davis) seems completely, narcissistically blind. When Adele can't make the opening night of Caden's play, you sense the end of their union is near; when she leaves for Berlin with their daughter a few days later, it might indeed be seen, as Caden muses, as "the start of something awful."

That depends on your point of view. While Caden suffers Adele's rise to fame as an artist, it isn't long before he's bestowed with a MacArthur "genius"

grant, allowing him to create something as deep and lasting as, well, as his loneliness and misery can generate. It will be the play to end all plays, says Caden, a grand statement about "earth and death and life" — and dating, among other matters. One of the problems with *Synecdoche* is how in the latter half of the film, the darkly woven mysteries hinted at early on — why does Caden have no sense of time? Why does Madeleine imply Caden might be dead already? — wither and grow frail as Caden assembles a living monument to his suffering. Granted, the film is about aging, but does it need to feel creaky as well? As Caden sets out to capture the world in infinite detail, the film fractures like a fragile bone: Using characters and events from his entire life, Caden populates a city-sized warehouse wherein he assembles, for the next 40 years, a vast alternate reality that mirrors his lived experience.

Heady stuff, even for Kaufman, a certified master at depicting alienation and isolation. Late in *Synecdoche*, some delicious possibilities arise: When someone's real-life husband leaves her, Caden's reaction is that they need to find the actor playing him and fire him. But the line between complexity and confusion is very fine here. As in *The Truman Show*, every actor, every extra is essential, but *Synecdoche* lacks that film's focus and easy interplay with ideas. *Synecdoche* is strange, but it isn't always sensical; at times, it even feels smirky. It is largely redeemed by a vivid female cast including Samantha Morton as Caden's wonderfully sweet true love and Michelle Williams as his lifelong muse. Diane Wiest shows up late, but her role is profound; as the world outside the warehouse gets more dangerous, chaotic and perverse — and as the actors Caden uses begin to die off — she helps Caden find the resolution he'd been seeking. By focusing so relentlessly on himself, Caden finally finds something universal. **CW**

Synecdoche, New York opens Friday, Nov. 21, at the Bijou.

movie CLIPS

OPENING OR RETURNING:

Bolt: Wacky adventures ensue when a dog who thinks he's a superhero — he's never been off the set of his TV show — finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Cinemark. VRC Stadium 15.

Boy in the Striped Pajamas, The: When his family is transferred from Berlin to the country, Bruno (Asa Butterfield) is confused about everything, especially the nearby "farm" at which his father works. A friendship formed through the farm's fence leads, inevitably, to tragedy. PG13. 94 min. Cinemark.

Cartune Xprez: Touring program of short animated videos "that celebrate the wilderness of imagination through motion pictures" is hosted by Hooliganism, a multimedia dance duo who will also perform their most recent piece (which involves 3D glasses and a parade gone awry). 8:30 pm Friday, Nov. 21, DIVA. \$5-\$10 ss, \$3 stu.

Directed by Steven Spielberg: Free UO film series presents *Indiana Jones and the Temple of Doom*, preceded by a contextualizing talk from a grad student. 6 pm Thursday, Nov. 20, 180 PLC, UO. Free.

Festival of New Spanish Film: This presentation of the UO and the Bijou includes *Birdsong* (7 pm Thursday, Nov. 20, 175 Lillis, UO), *Solitary Fragments* (7 pm Nov. 21, 115 Lawrence, UO), *In the City of Sylvia* (noon Nov. 22, Bijou), *Seven Billiards Tables* (7 pm Nov. 22, 115 Lawrence, UO) and *Me* (noon Nov. 23, Bijou). Free. www.pragda.com

French Film Festival: The UO Cultural Forum brings six films from the Tournées Festival, closing with *Henri Langlois: The Phantom of the Cinémathèque* (7 pm Thursday, Nov. 20), about the man who founded an important film archive in 1936. 100 Willamette, UO. Free.

Lakeview Terrace: Neil LaBute (*In the Company of Men*) directs this fraught tale of a couple (Patrick Wilson and Kerry Washington) whose intrusive new neighbor (Samuel L. Jackson) disapproves of their relationship. Also, he's a cop. Which complicates things. R. 110 min. Movies 12.

Righteous Kill: Robert De Niro and Al Pacino costar as detectives hunting a serial killer who takes out criminals. A connection to a previous case the men solved together complicates things further. R. 100 min. Movies 12.

Sex Drive: A fairly literally titled teenage road trip where the goal is sex with a hot chick from the Internet. I bet that goes well. Starring Josh Zuckerman, James Marsden, Seth Green and Clark Duke. R. 109 min. Movies 12.

Synecdoche, New York: The latest from writer-turned-also-director Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*) is as hard to explain as you might expect; it involves a theater director (Philip Seymour Hoffman) who creates a model of Schenectady, N.Y., inside a warehouse in that city, and instructs actors to live out constructed lives within it. Thing get complicated. "A film with the richness of great fiction," says Roger Ebert. R. 124 min. Bijou. [See review this issue](#).

Twilight: That sound you hear is the building screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattinson), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. I am biting my tongue lest I say anything more. Yet. PG13. 122 min. Cinemark, VRC Stadium 15, every other theater across the country.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Beverly Hills Chihuahua: A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Cinemark.

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Movies 12.

★ ★ ★ ☆☆ (9/18)
Changeling: The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child — but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. Cinemark. VRC Stadium 15.

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Movies 12. ★ ★ ★ ★ ☆ (7/24)

Eagle Eye: Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark.

Fireproof: "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Cinemark. (11/13)

Gonzo: The Life and Work of Dr. Hunter S. Thompson: Director Alex Gibney, who won an Oscar for the harrowing *Taxi to the Dark Side*, takes on the story of the famous gonzo journalist via interviews with friends and collaborators, explorations of lesser-known parts of Thompson's story, and the occasional reenactment. A definitive portrait and fascinating film. R. 118 min. David Minor Theater.

★ ★ ★ ☆☆ (7/17)

Happy-Go-Lucky: Sally Hawkins stars as Poppy Cross, whose endless energy and positive attitude are tested by an angry driving instructor and a troubled student. Intriguingly, *New York* magazine says, "Happy-Go-Lucky is triumphant proof that a creative middle way is always possible." R. 118 min. Bijou. ★ ★ ★ ★ ☆ (11/13)

High School Musical 3: Senior Year: The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Cinemark.

House Bunny, The: Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Movies 12.

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

Madagascar: Escape 2 Africa: The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel — though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Cinemark. VRC Stadium 15.

Mamma Mia!: Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgård. Oh, and there's some Abba. PG13. 108 min. Movies 12.

My Best Friend's Girl: When Dustin (Jason Biggs)'s girlfriend (Kate Hudson) dumps him, he turns to his best friend Tank (Dane Cook), a professional ass who proves to (apparently incredibly gullible) women that the men they've left were actually sweet and worth keeping. Things go wrong. R. 101 min. Movies 12.

Quantum of Solace: Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie's close. Actually, if you've seen *Casino* recently, it'll be a blessing (because you'll remember what it has to do with this muddled tale) and a curse (because you'll remember how much better it was). PG13. 106 min. Cinemark. VRC Stadium 15. [See review this issue](#).

Rachel Getting Married: Anne Hathaway's getting all the glory, but it's the entire cast that comes together to make this movie — about a recovering addict whose appearance at her sister's wedding is the catalyst for a lot of confrontation — something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. Bijou. ★ ★ ★ ☆☆ (11/6)

Role Models: The latest from David Wain (*Stella, The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program — or go to jail. Costarring McLovin' (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Cinemark. VRC Stadium 15.

Secret Life of Bees, The: Dakota Fanning plays Lily, a girl whose relationship with her father (Paul Bettany) is strained. She splits with her caretaker (Jennifer Hudson) to a small town, where she'll meet wonderful people and learn about her dead mother's past. Does this sound like an Oprah book to anyone else? Maybe it was. PG13. 110 min. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandering send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film — by dropping his stars into the jungle and filming their reactions. R. 107 min. David Minor Theater. Movies 12. ★ ★ ★ ★ ☆ (8/21)

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★ ★ ★ ☆☆ (7/3)

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually like the other person. R. 101 min. Cinemark. VRC Stadium 15. ★ ★ ★ ☆☆ (11/13)

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MUSIC BY SUZI STEFFEN



Magnificent, Incredible – and Ours

Symphony reveals new music director

First there were 300; then there were three; now there's one. And that one's a humdinger.

The Eugene Symphony announced in a press conference on Nov. 19 that its new music director will be Danail Rachev. Rachev, 38, has been assistant conductor in Dallas and Philadelphia and was one of three finalists who gave free public concerts with the Eugene Symphony in September.

Roger Saydack, chair of the search committee, said, "I think he's going to be magnificent."

Saydack has chaired four music director search committees, and he has also seen hundreds of aspiring conductors in his work with the League of American Symphony Orchestras. "This level of talent that Danail has is very rare," he said.

Rachev said in a phone interview from Philadelphia that he was "impressed with the way the Eugene Symphony musicians are dedicated to playing great music, to playing an exciting performance." He added, "The time of the absolute dominators of a performance is past, and the most important thing for me is that it's a collaboration between a conductor and an orchestra."

"The musicians are ecstatic," said Lydia Van Dreel, a horn player who served on the search committee. Their preference seemed clear at the concert Rachev conducted Sept. 12 at the Hult Center, when the orchestra clapped, clattered bowstrings

and stamped their feet for the candidate, giving him a solo bow. Concertmaster Kathryn Lucktenberg said Rachev was a consummate musician's musician, whose intensity and love for the music inspired the orchestra to do better work.

Saydack witnessed the players' enthusiasm days before the concert. "During the second rehearsal, I had musicians coming to me at break saying, 'Get out the contract; close the airport; don't let him leave town! This is our guy.'"

When current Music Director Giancarlo Guerrero announced last fall that he was leaving to become the music director for the Nashville Symphony, the search process began. The committee received more than 300 applications and winnowed them to three finalists, in an intensive process that one committee member estimates took more than 200 hours per person. Van Dreel said, "We talked to lots of musicians that had worked with [Rachev], and across the board, the reaction from them was that he's an incredible musician."

Symphony Executive Director Paul Winberg agreed. "I'm thrilled. He's one of the most intriguing musicians I have met." He added, "For the next phase in the musical development of the orchestra, Danail will have the capacity to do something interesting and profound." **CW**

A longer version of this story and a short Q&A with the candidate will be up at blogs.eugeneweekly.com on Friday, Nov. 22.

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THURSDAY NOV. 20

AXE & FIDDLE Locals acoustic jam-7; n/c

COUNTRYSIDE Drive-9

THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c

COZMIC PIZZA Detrick/Swigart Jazz Orchestra-7; n/c

DAVIS' Brimstone Sounds-10; Hip hop, reggae, \$3

DOWNTOWN LOUNGE Scottie One & James Green funk/reggae jam-10; n/c

GOODFELLAS Johnny Wilde Band-9:30; n/c

JO FEDERIGO'S Barbara Dzuro & friends-9; Jazz jam, n/c

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall

JOHN HENRY'S Roger Clyne & The Peacemakers-7; \$15-\$18. 80s Night w/ Chris, Dr. Ake & John-10; \$3

LUCKEY'S Manis, The Andy Rosenberg Quintet-10; Jazz, \$3

MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-7:30; n/c

MORNING GLORY CAFE Poetry open mic-7; n/c

OVERTIME TAVERN West Side Blues Jam-8; n/c

PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Jazz, blues, n/c

PEABODY'S WEGO-9:30; Progressive rock, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3

SAM BOND'S The Daveys, Train Wreck Riders-9; Rock, \$5

SPIRITS Jam Night-9, n/c

TERRITORIAL WINERY Tomo, Jeff & Sam-7;
Smooth funk, n/c

WANDERING GOAT Sista Sekunden, 7
Crowns, Fracas-7; \$7

WOW HALL Mistah F.A.B., Killer Mike, San Quinn & Glasses Malone-9; Hip hop, \$15

FRIDAY NOV. 21

A TASTE GOURMET J Squared-6; Electric guitar duo, n/c

AXE & FIDDLE Adam Sweeney Band, Katie Sawicki & Kristen Gass-8:30; \$3

BEANERY ON 5TH Eagle Park Slim-7

BLACK FOREST Metal Night-10

THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5

COUNTRYSIDE Pristine Blue-9; \$5

COZMIC PIZZA Middle Eastern Dance Guild of Eugene-8:30; Belly dance, \$5

CRESWELL COFFEE Lori Katz & Mel Stark-7; \$2

DIABLO'S DJ Supa J-10; \$5

karaoke

MONDAY	WEDNESDAY
Black Forest (9)	The City (9)
Country Side (8)	Mohawk Tavern
Goodfella's (9)	Pour House (8)
TUESDAY	THURSDAY
Country Side (8)	Axe & Fiddle (7)
Bugsy's (8)	The Cooler (9)
Country Side (8)	Driftwood Bar
Diablo's (10)	Duck Inn (9)
Goodfella's (9)	Earl's Juke Joint
Joggers (8)	Happy Hours (8)
Macho's Pizza (7)	Macenzai's (9)
Mohawk Tavern (8)	Mohawk Tavern
The O Bar (9)	Oak St. Speakeasy
Taylor's (10)	O'Donnell's (9)
	The Old Pad (5)

DOWNTOWN LOUNGE Jaw Knee Now~6:30;
n/c; Rebel Music & Beyond, Irie
Impressions~10; Reggae, \$5

EUGENE CITY BREWERY Mr. Bill's Trivia
Show~8; n/c

HAPPY HOURS The Alliance Party Band~9;
Blues, n/c

INDIGO DISTRICT Melissa Ferrick, Jill
Sobule~8; Indie-folk, rock, \$15/\$18.
DJ Billy~10; Top 40, hip hop, dance, \$5 (n/c
stu.)

JO FEDERIGO'S Jon Fiori & friends~9; \$5
JOGGER'S Club Motion w/DJ Ty~9:30; Hip
hop, R&B & more

KOHO BISTRO/AZUL Paul Pedos~9; Blues,
Cuban rock, n/c

LATITUDE 21 Da Real Thing w/Brimstone
Sounds~10; Hip hop, reggae, dancehall, \$3

LAVELLES Gus Russell~5:30; Jazz/blues
piano, n/c

THE LOFT Manis~8; Jazz, n/c

LUCKEY'S Strange Language, Sleepy Bell,
Brian McClosky~10; Indie-rock, \$5

MAC'S AT THE VET'S CLUB Deb Cleveland
Band~9:30; R&B, \$5

MCDONALD THEATRE Blues Traveler,
Shurman~8; Blues, \$22.50

MCSHANE'S Loop Whole~9:30; Funk, jam,
\$4

OAK ST. SPEAKEASY Kenny Norris & His
Bullets, Tullis~9; Rock, n/c

PEABODY'S Dan Henson~9; 70s/80s/90s,
n/c

ROCK 'N' RODEO DJ Diamond G & Rob
Reynolds~9; \$3

SAM BOND'S The Sugar Beets~9; Acoustic
rock, \$8

SAMURAI DUCK Metal Night~10

SUPREME BEAN Paul Simon~6; Acoustic
guitar, violin, vocal, n/c

TINY TAVERN Christie & McCallum-9;
Honky-tonk, rock, n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10;
Salsa, \$5

VILLAGE GREEN Paul Biondi & Bill
Shreve-9; Blues, n/c

WORLD FLAVORS Stephen Mockli-6; Folk,
n/c. Strange Brew-9; Blues, rock, n/c

WOW HALL My Brightest Diamond, Clare
& The Reasons-9; Chamber pop, \$12/\$14

SATURDAY NOV. 22

THE ASTORIA Broh-Taylor Blues Band w/
Jason Johnson-9; \$5

AXE & FIDDLE One Horse Shy, Chesapeake
Blue, Taylor's Crossing-8:30; Grrrlz rock,
\$6

BEANERY ON 5TH Stevie B.-7

BEL AMI Sean Flannery-9:30; Jazz duo,
n/c

BLACK FOREST The Shivas, Long Tall &
Ugly-10; n/c

THE CITY DJ Redd Fox-10; Top 40, hip hop
80s/90s, \$2-\$5

CLUB SNAFU The Audio Schizophrenic-9;
Electro-mash, \$3

COUNTRYSIDE Pristine Blue-9; \$5

COZMIC PIZZA Complicated-8;
Contemporary pop, rock, \$5-\$8

DIABLO'S DJ Supa J-10; \$5

DOWNTOWN LOUNGE Gajah, Mosley Wotta,
Graves-10; Hip hop, \$5

SATURDAY NOV. 22

THE ASTORIA Broh-Taylor Blues Band w/
Jason Johnson-9; \$5

AXE & FIDDLE One Horse Shy, Chesapeake
Blue, Taylor's Crossing-8:30; Grrrlz rock,
\$6

BEANERY ON 5TH Stevie B.-7

BEL AMI Sean Flannery-9:30; Jazz duo,
n/c

BLACK FOREST The Shivas, Long Tall &
Ugly-10; n/c

THE CITY DJ Redd Fox-10; Top 40, hip hop,
80s/90s, \$2-\$5

CLUB SNAFU The Audio Schizophrenic-9;
Electro-mash, \$3

COUNTRYSIDE Pristine Blue-9; \$5

COZMIC PIZZA Complicated-8;
Contemporary pop, rock, \$5-\$8

DIABLO'S DJ Supa J-10; \$5

DOWNTOWN LOUNGE Gajah, Mosley Wotta,
Graves-10; Hip hop, \$5

EDWARDIAN ROOMS DJ, Rockabilly
guitar duo, n/c

LUCKEY'S Love That Dress, The Soft Tags,
Science Heroes-10; Rock, electro, \$5

MAC'S AT THE VET'S CLUB Ty Curtis
Band-9:30; Rock, blues, \$5

MCDONALD THEATRE Floater, King Black
Acid-8; Alt-rock, \$16/\$18

OAK ST. SPEAKEASY The Whiskey Spots-9;
Jug band, n/c

PAPA'S SOUL FOOD KITCHEN Brothers of
Beat & Papa Soul-9; n/c

PEABODY'S Dan Henson-9; 70s/80s/90s,
n/c

QUACKER'S The Valley Boys-9; Rock, \$4

ROCK 'N' RODEO DJ Diamond G-9; \$3

SAM BOND'S Los Cumbiamberos-9:30;
Cuban dance, \$6

TAYLOR'S DJ SIMY-10; Hip hop

WINESTYLES Halie Loren-7; Singer-
songwriter, n/c

CLARE & THE REASONS PLAY WOW HALL FRIDAY



GRRRLZ ROCK! EVENTS

NOV. 21 @ JOHN HENRY'S

21+, \$6, 10 p.m.

Chemically Restrained, My Dirty Little Secret, Half Shark Half Jesus, The Dead Americans

NOV. 22 @ CD WORLD

All ages, FREE, 12 noon

Fancy Banditis, & Half Shark Half Jesus

NOV. 22 @ THE TANGO CENTER

All ages, \$6, 3 p.m.

Rebecca Oswald, Debra Arlyn, Jessie Marquez & Mike Denny

NOV. 22 @ AXE & FIDDLE

21+, \$6, 8 p.m.

Taylor's Crossing, Chesapeake Blue
One Horse Shy

NOV. 23 GRRRLZ ROCK SESSIONS @ LUCKEYS

21+, \$3, 8 p.m.

Hosted by Matrisha, An open mic/jam hybrid
for all participating Grrrlz Rock! artists

NOV. 28 @ LUCKEYS

21+, \$6, 10 p.m.

Vega, Fancy Bandits, Telepathic Dumpster,
Honey Vizer

NOV. 29 @ WOW HALL

All ages, \$6, 7 p.m.

Grand Finale Show!

Special Guests Emerald City Roller Girls
Hannah Miller, Mary Ferris & Sabine,
Kings Krew, Whopner County Country
Allstars, Circa Vitae

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COMPLICATED PLAYS COZMIC PIZZA SATURDAY

WORLD CAFE The Pasties-8; Punk, pop
WORLD FLAVORS Uncle Stumbles-9; Jam rock
WOW HALL Cherry Poppin' Daddies, Vagabond Opera, Bad Mitten Orchestre-9; Jazz, funk, swing, cabaret, bluegrass, \$17/\$20

SUNDAY NOV. 23

COZMIC PIZZA Skinner City Old-Time Jam-7; n/c
JO FEDERIGO'S Mark Alan-8:30; \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
LUCKEY'S Grrrl Rock jam session-8; \$3
SAM BOND'S Irish jam-5; Lee Highway-9; Bluegrass, \$5

TSUNAMI BOOKS Al Rivers & Shade Tree Mechanics-4; CD release, \$5
VILLARD ST. PUB Bingo-7; \$1

MONDAY NOV. 24

THE ASTORIA Open Mic-9
AXE & FIDDLE DJ Donald 5 Pennies-9; Old-school dance, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY NOV. 25

AXE & FIDDLE Open Mic-7:30; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
DOWNTOWN LOUNGE Open Mic-8; n/c
INDIGO DISTRICT DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu)
JAZZ STATION Spirit of Jazz Jam-8; \$5
LUCKEY'S Jesse Meade, Girin Guha-10; Acoustic blues, \$2
MACENZI'S TOO Bingo-7
MAX's e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BOND'S Bluegrass jam-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7
WORLD FLAVORS Open Mic-7

WEDNESDAY NOV. 26

AGATE ALLEY Bajuan Tea-8
AXE & FIDDLE Game Night-7:30; n/c
THE CITY DJ InSAMITY-10; Glitch, reggae, funk, fusion, n/c
COUNTRYSIDE Hobo Soda-9; n/c
COZMIC PIZZA The Juggling Brothers-6; n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now-6:30; Downtown Blues Band-8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c

EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Mr. Wizard-9:30; n/c
INDIGO DISTRICT DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S The Douglas Detrick Quartet-10; Jazz, \$3
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MAX'S Lonesome Randall-7; Rock history, n/c
MULLIGAN'S Open mic-8:30; n/c
OAK STREET SPEAKEASY DJ Joshua Lee & friends-9; DJ dance, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
PEABODY'S John Powell-8; n/c
QUACKERS Blues & Funk Jam-8:30; \$2
SAM BOND'S The Conjugal Visitors-9; Jug-band, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7

CORVALLIS, ETC.

BEANERY ★
500 SW 2nd St.
FR Stevie B-8
SA Laurie Markus-8

CLOUD 9/DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

DIXIE CREEK SALOON
32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c
FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
FR Al Rivers-8; Blues guitar, vocals
SA Future Roots-8; Folk, rock, reggae
MO Open Mic & Jam Night-9; n/c
SQUIRREL'S
100 SW. 2nd St. • 753-8057
FR Pierced Arrows, Arcweld-9; \$5
SA Disco Organica-9; \$3



THE SOFT TAGS PLAY
LUCKEY'S SATURDAY

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HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
LAVELLES 5th St. Pub. Mkt. • 338-9875
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★ **THE MOON UPSTAIRS** 228 Main St., Spfd.
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SUNDAY NOV. 30TH
FETISH NIGHT (SPANKSGIVING EDITION)



Melissa Ferrick

Hello Goodbye

Melissa Ferrick's name has pretty much become the definition of "strong female singer." Everything in Ferrick's music has an intensity about it. While that comes through on her recordings just fine, it's when she takes the stage that her powerful voice – akin to Alanis Morissette or Ani DiFranco – and lyrics kick up a notch. Whether she's singing about passionate lust or post-breakup heartache, her connection with the audience and her love of performing are palpable.

Ferrick's new album, *Goodbye Youth*, is her ninth recording, and it's released on her own label. The title track is a rousing, rocking number in which she assures us that the best is yet to come: "Goodbye youth goodbye lust / Welcome to the rest of your life / Hey girl, hello to the good stuff." Her cover of Bush's "Glycerine" works surprisingly well. The original is a brooding, passionate number but Ferrick imbues her version with a sense of serenity. It's one of the few calm moments on the album. Ferrick has a reputation of relating intimately with her audiences, and a big part of that is because her lyrics reflect our own uncertainties and strengths so well. She also pumps us up when we need it; on "Hypocrite" she croons, "And I talk into the mirror sometimes / I say to myself, you're gonna be fine."

Goodbye Youth will be sold exclusively as a digital download and at her performances. "Indie retail is dead," she says in her press release. Good thing live performances still have a loudly beating heart! Melissa Ferrick and Jill Sobule play at 8 pm Friday, Nov. 21, at Indigo District. 21+. \$15 adv., \$18 door. – Vanessa Salvia

Good Times and Great Newbies

The Essentials have made their name as a (large!) group of talented musicians who evoke the rich musical past of funk and soul. But while they may have weaned

themselves on Otis and Aretha, these formally-trained musical masterminds don't hesitate to apply their soulful sound to any song that tickles their fancy. The Essentials' repertoire includes everything from timeless dance favorites like Stevie Wonder's "Signed, Sealed, Delivered" to Joe Cocker's groovy rock hit "Feelin' Alright" to Britney Spears' "... Baby One More Time," as well as a growing number of originals. The band will introduce the newest of their self-penned tunes (the "penning" done in large part by saxophone player Gabe Dickinson) at the upcoming release party for their new EP, *Something to Give*, this Saturday.

Feeling good is what a horn-heavy, bass-thumping band like The Essentials is all about; *Something to Give* moves this

concept beyond the dance floor and into the daily walk of life with songs that inspire as well as entertain. Lead vocalist Neil Thurston delivers lyrics with a distinctly oratory flavor, most notably on the track "Greed," a lively-yet-cautionary song about American consumerism. Myeshia Cleveland's sweet, soothing voice brings the love song "Crossroads" to life, and together Cleveland and Thurston take on anxious lust in the ballad "If You Run to Me." With each track on *Something to Give* The Essentials prove themselves to be more than a killer wedding band (and they are a killer wedding band!). Nine men and one woman strong, they employ the tricks of the masters while staying fresh and looking forward, all the while allowing audiences to lose their inhibitions and say, in the words of James Brown, "I Feel Good." The Essentials celebrate the release of *Something to Give* at 9 pm Saturday, Nov. 22, at John Henry's. 21+. \$10 includes entry and CD. – Adrienne van der Valk

Gajah's Gift of Gab

The name **Gajah** may not be familiar to you yet, but if you listen to Acelayone, Abstract Rude or Freestyle Fellowship, it should be – and Blackalicious fans will dig Gajah for sure. A veteran of the Los Angeles Project Blowed open mic workshop, Gajah is a member of L.A. hip hop crew Acid Reign, a two-man tip



that caught the attention of Alpha Pup Records (Daedelus, Busdriver) with 2003 self-released album *Ready Yet?* After a successful 2006 Alpha Pup release, *Time & Change*, Gajah struck out on his own and put out his first solo release, *Hair Off My Chest*. Jazzy, mid-tempo beats take a hint from innovators like Digable Planets and Chief Xcel (Blackalicious' beatmaker extraordinaire), but it's hard to say whether beats or rhymes are Gajah's strong suit. He rhymes quick, but more importantly, he rhymes about the human

Gothic Fairytale Chic

Imagine if a mezzo-soprano opera star got her own backing rock band, complete with string section and distortion pedals. That pretty much sums up Brooklyn's **My Brightest**

Diamond. Fronted by cultural maiden Shara Worden, MBD incorporates equal parts Tori Amos, Portishead and *City of Lost Children*. MBD's sophomore release, *A Thousand Shark's Teeth*, kicks off with "Inside a Boy," a rare high-energy track emoting Worden's "love, love, love" for a boy. On an album of mostly slumberous lullabies, the opening song is a blitzkrieg. "Apples" also drenches Worden's matter-of-fact narrative lyrics with a peppy drumbeat and staccato vibraphones, with pleasing results.

MBD veers into Gypsy-cabaret territory on "Black and Costaud," imagining the fictional Belgium character Le Schtroumpf Costaud in a boxing match. But Worden loses me with lyrics that seemingly wandered off the page of a sophomore creative writing student's notebook: "Black and Costaud / Black and chic / Black, black, black / Jolly fellow, jolly fellow, black." As the centerpiece of the album, it's a misstep that *Teeth* doesn't fully recover from until the final track, the Beth Gibbons-inspired "The Diamond." But, as far as dark soap operas go, *Teeth* succeeds time and time again. My Brightest Diamond plays with Clare & the Reasons at 9 pm Friday, Nov. 21, at WOW Hall. \$12 adv., \$14 door. – Chuck Adams



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THURSDAY 11/27 DOORS OPEN AT 9:00 PM:
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condition with insight. Eugene will definitely feel this. Gajah performs with Graves at 9 pm Saturday, Nov. 22, at Diablo's Downtown Lounge. 21+ show. \$5. - Sara Brickner

Rising Star

Scott Ordway is the latest star in a long line of promising musicians to emerge from the UO School of Music. His new *Symphony #2: Crime in the House of Names* is "the most complete synthesis of the two halves of my musical personality: a long time rock musician, and a classically trained composer."

The Santa Cruz native co-directs the invaluable **Eugene Contemporary Chamber Ensemble** and will be moving to Boston to become associate conductor of the Juventas! New Music Ensemble. His award winning music has been performed around the country and in Italy. Last week, he conducted Portland's Classical

Revolution in a spectacularly successful program of new music by seven composers (including three Oregonians, Ordway among them) accompanying Superman cartoons of the 1940s.

Ordway acknowledges that an orchestra can never play rock as well as a great band, but his 45 minute magnum opus, much of it composed in a two month stretch at an isolated California cabin, is much more integrated: "equal parts Mahler and Milemarker, Ravel and Cursive, John Adams and the Appleseed Cast, Strauss and Fugazi, Botch or Refused. And, hopefully, they all get so stirred up that one is inseparable from the others, blending to make something with completely different appeal than any of the original ingredients." The Eugene Contemporary Chamber Ensemble will perform Ordway's Symphony #2, Quartet by Jamie Kesecker and Churn by Nathan Kroms Davis at 8 pm Tuesday, Nov. 25, at Beall Concert Hall, UO. Free. - Brett Campbell



Scott Ordway

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THEATER BY ANNA GRACE



Pearl (Kelly Kern-Craft) and Opal (Ritta Dreier) do the pig thing

Some Pigs!

Dorothy Velasco's play at ACE Annex

Opal (Ritta Dreier) rubs her face thoughtfully along a wooden fence plank, sighs, and shuffles her long body to remove an irritating, imaginary fly. She closes her eyes, and for a moment, her character is at rest. Kelly Kern-Craft's Pearl is a less bitchy swine, but just as fascinating.

Whether they're fighting over food, asking for more food or napping it off in the pen, Opal and Pearl flat out waddle away with *Pigs in Love*, Dorothy Velasco's new play now showing at the Actors Cabaret of Eugene Annex.

If you question the wisdom of having the thoughts and feelings of a pen of pigs played out on stage, know they are there to balance the actions of the show's human characters, which are decidedly animalistic. Jane (a sage Nancy West) just wants to write and live peaceably on her farm. Then her old grad school sweetheart (Shevach Lambert) shows up as the next lover of her flamboyant 72-year-old mother Athena (Mary Mason). He wants to stay in her pigpen, observe her pigs and finish his perennially unfinished manuscript about the philosophy of pigs.

Somewhere between Tennessee Williams and Fanny Flagg, this play has all the quirks and humor we've come to associate with Velasco's work. The love quadrangle among

Pig Man, Athena, Jane and finally Jane's 21-year-old daughter McKenzie (Michelle Nordella) is funny but uncomfortable.

That Pig Man could still love his old flame while lustng after her exciting mother isn't endearing, but it is believable. That a bright, gorgeous college student would throw herself at a middle-aged man wearing pegged jeans and a fanny pack? No.

The play is full of Velasco's famous one-liners and cutting jabs. At times the snappy dialogue flies so fast the actors seem to be racing to catch up with it. Not so with Michelle Nordella. She handles the language, plot twists and awkward moments beautifully. As a confused, often angry college student, Nordella walks the line between optimism and anger in a complex, well-crafted character.

Velasco (*Miracle in Memphis*, *Cowgirl Heaven*) worked closely with ACE to get this play produced. As *Pigs in Love* finally hits the boards with veteran director Reva Kaufman and a sturdy cast in the comfortable ACE Annex, Velasco presents her audience with a humorous look at the elegant simplicity of pigs and slovenly frailty of human beings.

EW

Pigs in Love continues at ACE Annex through Nov. 29. Tix at www.actorscabaret.org or 683-4368.

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THEATER BY SUZI STEFFEN



Sylvia (Sarah Adler), Lord Arthur (Ian Armstrong), Lady Windemere (Rebecca Nachison) and Charles (Larry Brown)

Of Fakes, Frauds, Marriage and Murder

In the Leebrick's lagniappe lurk lightness and laughter

Relax into the ridiculous. With economic news straining emotions on the outside, *West Moon Street*, a farce at the Lord Leebrick, makes for a pleasant diversion.

No, it's not quite meaningful, and the second act doesn't hold up well (pacing may improve as the play continues its run), but so what? When the outside world turns grim, communal laughter provides warmth: Opening weekend sold out.

The script, adapted and revised by UO alum Rob Urbinati from an Oscar Wilde short story, hints at larger issues while capturing Wilde's offhand tone. Some actors play this humor with uncanny aptitude — Rebecca Nachison stands out as the arch Lady Windemere — while a few others need to work on capturing the spirit of the affair. Steen Mitchell's gorgeous set and Sarah Gahagan's nicely fussy costumes provide striking visuals as backdrops to the mostly capable cast.

The larger issues remain submerged but clear. In Wilde's story and in Urbinati's play, the main character must commit murder in order to deal with marriage. As those in committed relationships know, most humans require a kind of self-maiming, a lopping off of personality, to please partners (or society). Oscar Wilde certainly understood that. In *West Moon Street*, murder becomes an external task on the long checklist that precedes a wedding.

Then there's the issue of spiritualism. In the late 19th century, depicted here, palm-readers (Daniel Borson as Mr. Podgers)

and other snake-oil peddlers fooled wealthy Victorians out of their money, and sometimes, out of their minds. The Oxford-educated Lord Arthur, whom the voraciously queeny Lady Windemere desires for her collection of lovers, enlists his butler (Larry Brown) for aid in following Podgers' prophecy: Lord Arthur must commit murder before he may marry.

When his elderly relative Lady Clem (Laura Robinson-Thomas) dies of natural causes instead of the poison he tries to administer, Lord Arthur postpones his nuptials with Sybil Merton (the focused Sarah Adler). A subplot involving anarchist Herr Winkelkopf (Greg Gumbus, amusing even as he wanders between accents) and archbishop's daughter Jane Percy (Zoe Grobart) needs tighter pacing at its denouement, as does much of the second act. Yet eventually, the deed is done — and delicious deceptions are revealed.

Coherent *West Moon Street* is not, but those looking for laughs will want to see Nachison, Grobart and Robinson-Thomas strut their stuff on the silly, pretty stage. **EW**

West Moon Street runs through Dec. 6 at the Lord Leebrick Theatre. Tix at www.lordleebrik.com or 465-1506.

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opening nights

Forever Plaid: Plaid Tidings opens Friday, Nov. 21, at Actors Cabaret of Eugene.

A heavenly Rosemary Clooney brings the *Forever Plaid* boys back for more, this time for Christmas cheer. Though ACE will perform *Christmas Carol* at the Hult closer to the holiday itself, this new holiday celebration includes things like "their riotous three minute and eleven second version of The Ed Sullivan Show and a Plaid Caribbean Christmas which puts the 'Day-O' in *Excelsius!*" Or so the press release says. Enjoy, Eugene! Show dates are Nov. 21-22, 28 & 29 and Dec. 5-7 & 12-14. Tix at www.actorscabaret.org or 683-4368.

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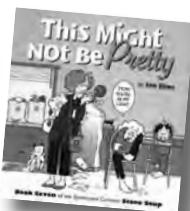
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Saving the Mountain Gorillas

The Peace Corps, gorillas
and eco-tourism in Uganda

THE IMPENETRABLE FOREST: MY GORILLA YEARS IN UGANDA, memoir by Thor Hanson. 1500 Books, 2008. Hardcover, \$24.95.

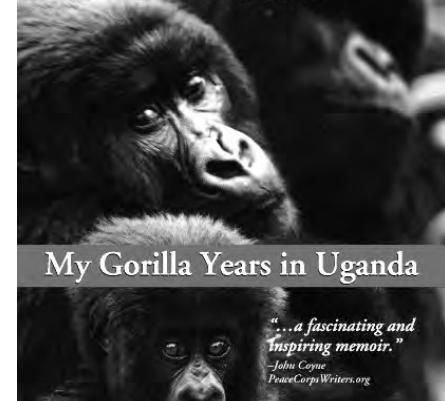
Thor Hanson, a Peace Corps volunteer and conservation biologist, lived in Uganda for two years, habituating mountain gorillas to the presence of tourists in Bwindi National Park, also called "the Impenetrable Forest." He went into his adventure armed with not much more than some Peace Corps training and a copy of Michael Crichton's thriller *Congo* featuring wild-eyed, human-skull-crushing gorilla hybrids.

The gorillas of *The Impenetrable Forest* are not monsters (though a couple of them manage to scare the newbie Peace Corps volunteer once or twice) but, as Hanson shows them, truly near human. Hanson's book is a mix of ethnographic and ecological description; it is as much about the people of Uganda as it is about that country's gorillas. As Hanson said in a recent interview, "I've come to believe very strongly that these people are ultimately responsible for the gorillas in that forest. If we're going to have hope for the gorillas, we're going to have to have a better understanding and empathy for the human cultures that surround them."

Hanson's job with the gorillas was to track them and get them used to humans; the gorillas need to be calm enough so that humans can come close and see them but not so habituated that they try to overly interact with the tourists. Bwindi National Park is one of the few places in the world people can go and see some of the 720 endangered mountain gorillas that are left, and the tourism has become a key part of Uganda's economy. But the mountain gorillas face danger both from human diseases and from human encroachment and poaching. "The conservation effort is really only as sustainable as the social and political context in which it takes place," says Hanson.

Hanson writes vividly about both the groups of gorillas and the people he lives and works with. The characters of the gorillas — aggressive Makale, gentle Karena — come to life as Hanson describes tracking, watching and sometimes being charged by them. In one case he watches as a gorilla steals a machete from one of the trackers: "From the standpoint of developing safe, ecologically responsible tourism, this was

THE IMPENETRABLE FOREST



My Gorilla Years in Uganda

"...a fascinating and inspiring memoir."
—John Coyle
PeaceCorpsWriters.org

Thor Hanson

a low point. Our first visitor from park headquarters was instantly charged and now the gorilla was armed." The incident ends with no harm done to gorilla or tourist but, Hanson writes, it results in, "a lingering rumor that armed gorillas were roaming the depths of the Bwindi Forest."

Hanson intersperses his tales of gorilla watching with historical discussion of Uganda's sometimes bloody history as well as the AIDS crisis faced by the people he lives and works with, "Everyone you see here is carrying the virus," he is told by one of his hosts, and Hanson deals with the sickness and death of some of the people he came to know over the course of the two years he spent in Africa.

The Impenetrable Forest reads almost like a series of vignettes, and sometimes the chronology of events and large cast of characters can be difficult to follow, but Hanson's humor and his charming writing style make up for the flaws. It's a book in the tradition of classics like Elenore Smith Bowen's (aka Laura Bohannan) *Return to Laughter* that show an American's immersion in Africa, both as humorous chronicler of interactions between foreigner and native and as a witness to tragedy.

Hanson's talk, sponsored by the UO Bookstore, promises to be more of a performance than a traditional book reading. Hanson is a dynamic speaker and will show photos and play music in addition to reading from his book.

A portion from the proceeds of *The Impenetrable Forest* will go to protect and preserve mountain gorillas in the wild. **EW**

Thor Hanson will read from *The Impenetrable Forest* and give a multimedia presentation at 7 pm Thursday, Nov. 20, 182 Lillis Hall, UO.

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Legal Notices

AMENDED TRUSTEE'S NOTICE OF SALE

AFTER RELIEF FROM STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: KIRK E. JOHNSON AND NANCY L. JOHNSON Trustee: WESTERN PIONEER TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. "MERS" solely as a nominee for UMPQUA BANK RECORDING. The Trust Deed was recorded a follows: Date Recorded: August 30, 2004. Reception No. 2004-068238. Official Records of Lane County, Oregon. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Lot 3, Block 1, and that part of Lot 7, Block 1, lying due East of said Lot 3, MACY'S ADDITION TO COBURG, as platted and recorded in Book 2, Page 38, Lane County Oregon Plat Records, in Lane County, Oregon. ALSO: That portion of the vacated alley which inured hereto by Vacation Ordinance No. A-58, recorded February 17, 1976 in Reel 7882, Reception No. 76-07292, Official Records of Lane County, Oregon. Tax Parcel Number: 0043479. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$1,140.24 due April 1, 2008; plus monthly payments in the amount of \$1,340.00 each, due the first of each month, for the months of May 2008 through November 2008; plus late charges and advances; plus any unpaid real property taxes, plus interest. AMOUNT DUE: The amount due on the Note which is

secured by the Trust Deed referred to herein is: Principal balance in the amount of \$129,028.43; plus interest at the rate of 7.2500% per annum from March 1, 2008; plus late charges of \$552.48; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on September 13, 2007 at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on October 16, 2008. TIME OF SALE: Date: January 22, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Legal Assistant, (541) 686-0344. DATED: November 6, 2008. /s/ Nancy K. Cary NANCY K. CARY, Successor Trustee, HERSHER HUNTER, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 13, 2008. Date of last publication: December 4, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF JOHN K. MARTIN, Deceased. NOTICE TO INTERESTED PERSONS No. 50-08-23489 NOTICE IS HEREBY GIVEN

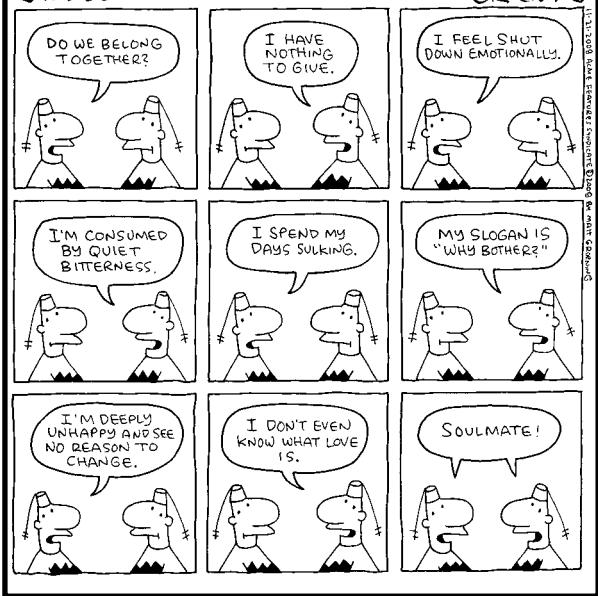
that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 6th day of November, 2008. Personal Representative /s/ Susan M. Roberts

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 15-04-03428 SUMMONS (Domestic Relations; Modification of Custody) In the Matter of: ANNETTA KREISS, Petitioner, and JAMES LEE BRANDON, Respondent. TO: JAMES LEE BRANDON. You are hereby required to appear and defend the modification of custody of CARL JAMES BRANDON filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, petitioner will apply to the court for the relief demanded in the petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "MOTION" OR "ANSWER". THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PETITIONER'S ATTORNEY OR, IF THE PETITIONER DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PETITIONER. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Date of first publication: November 6, 2008. Date of last publication: November 27, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JESSE H. HOLTZ, Deceased. Case No. 50-08-22366 NOTICE TO INTERESTED PERSONS NOTICE: The Circuit Court of the State of Oregon for the County of Lane, has appointed EVELYN M. HOLTZ as the Personal Representative of the Estate of Jesse H. Holtz, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative, c/o John A. Hudson, of John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, OR 97401, within four months from the date of first publication of this notice as stated below or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published November 13, 2008. PERSONAL REPRESENTATIVE: Evelyn M. Holtz, 1996 W. 27th Place, Eugene, OR 97405, Telephone: (541) 494-9575. ATTORNEY FOR PERSONAL REPRESENTATIVE: John A. Hudson, OSB #74149 of John A. Hudson, Attorney at Law, LLC. Attorney for Petitioner/Personal Rep. 66 Club Road, Suite 200, Eugene, OR 97401-2459. Telephone: (541) 485-0777.

NOTICE IS HEREBY GIVEN that Wanda J. Gossage has petitioned the Court to be appointed as the permanent guardian of her son, Adam D. Gossage, an incapacitated person, in the Circuit Court of the State of Oregon for Lane County. Circuit Court Case No. 51-08-25065. All persons having an objection to the appointment of Wanda J. Gossage as the permanent guardian of Adam D. Gossage are hereby required to present their objections on or before December 15, 2008 to the proposed guardians, c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401. Written or oral objections may also be made by mailing or delivering the objection to the Lane County Circuit Court Probate Center, 125 East 8th Avenue, Fourth Floor, Eugene, OR 97401, between the hours of 8am and 12pm or 1pm and 5pm. If the court receives objections, the judge will hold a hearing. As of the date of this notice, no hearing has been set. NOTICE: If you wish to receive copies of future filings in this case, you must inform the court and the person named as petitioner in this notice. You must inform the court by filing a request for notice and paying any applicable fee. The request for notice must be in writing, must clearly indicate that you wish to receive future filings in the proceedings, and must contain your name, address, and phone number. You must notify the person named as peti-

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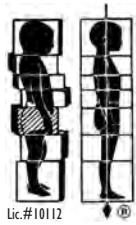
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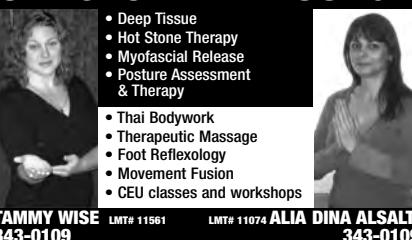
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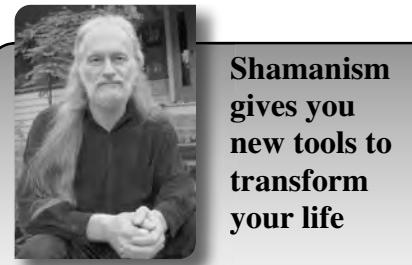
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7			9	8			3
4		9					
		6	3			7	
					8		6
1		6				4	2
5		4					
	4		6	8			
					7	5	
	2		5	3			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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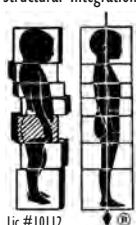
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iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I recently received the biography of Rolling Stones bassist Ronnie Woods. While reading about his friendship with Jimi Hendrix, Ronnie described him as part black, Cherokee and Mexican. I've always read about Jimi's grandmother being Cherokee, but this was the first I read about him being Mexican. I Googled Hendrix's name with the word "Mexican," and received many hits. Is this another *mentira* originated by Mexicans like Anthony Quinn's supposedly real last name being Quintana? — El Habrano

Dear Wab: Man, the *locuras* some people believe and repeat, *¿qué no?* I've seen mentions of Hendrix's supposed Mexican heritage everywhere from the aforementioned *Ronnie: The Autobiography* to mainstream American newspapers to even the bloody BBC. But don't believe what you find on the Internet — it's only good for dailyridden.com and reading my column. I have no idea why or when people began believing Hendrix was part-wab, but the rumor's been around since at least the late 1990s. The closest I can peg him to possessing any Mexican roots is *gracias* to Charles R. Cross' 2005 book, *Room Full of Mirrors: A Biography of Jimi Hendrix*. In it, Cross cites an interview Hendrix once gave in which he remembered how one grandmother gave him a "little Mexican jacket with tassels" as a child and was ridiculed for it. Also, Cross found a Hendrix diary entry that makes mention of his "Mexican mustache." Cross' bio is a must-have for any music fan, since it's the best of the many Hendrix books out there, and he also gives the most thorough genealogy of Hendrix's family I've seen, going back through both sets of grandparents — the guitarist did indeed possess *gabacho*, *negrito*, Canadian and Cherokee blood, but no Mexican *sangre* whatsoever.

Mexicans claiming a major historical figure as one of their own is nothing *nuevo*. I've read that Thomas Alva Edison was from Zacatecas, that Walt Disney was the bastard child of a Mexican, and that Jessica Alba wants her baby to be Mexican. Wishful thinking all of it, just like the many *gabachos* who insist a Cherokee princess is in their family tree (never mind that the Cherokees had no such royalty). In fact, the only crypto-Mexican that's ever panned out is also the most unlikely — Ted Williams. Yep, America: Teddy Ballgame's *mami* was May Veznor of Ciudad Juarez, Mexico.

My coworker Maria and I are having a disagreement about the meaning of the word gringo. Would you be able to tell us the true meaning and street meaning of gringo? — Veritas vos Liberabit

Dear Gabacho: I think Mary and you are having the wrong discussion. Even the dumbest *gabacho* knows *gringo* is a pejorative Mexicans use against Americans, one nowadays so harmless even *gabachos* call themselves *gringos*. What *ustedes* are probably trying to determine is the word's origins. The Mexican usually consults the Royal Spanish Academy's dictionary for such queries, but even the world's foremost body of *Español* has no clue — its entry describes the etymology as "disputed."

Here's what we know: *gringo* did not originate during the Mexican-American War as a result of — take your pick — the invading Yankees wearing green coats and the terrified Mexicans shouting "Green, go!" at them, or because said soldiers sang either "Green Grows the Lilacs" or "O Green Grow the Rushes" while trampling through Santa Anna's armies. Both explanations are self-serving urban legends repeated by *gabachos* who get a perverse pleasure out of dominating all aspects of Mexican life, from former territories to our women to even our slurs for *ustedes*. Besides, etymologists can date *gringo* in Spain centuries before the Mexican-American War, in the context of referring to strangers. Some say it's a corruption of "griego," (Greek, the classic Western European ethnonym for something that makes no sense), others claim it referred to Irish immigrants in Madrid. Whatever its genesis, the Mexican recommends not using *gringo*, as it's an antiquated term like *Celestial* or *greaser*, and one should always be up on the Rolodex of Racism.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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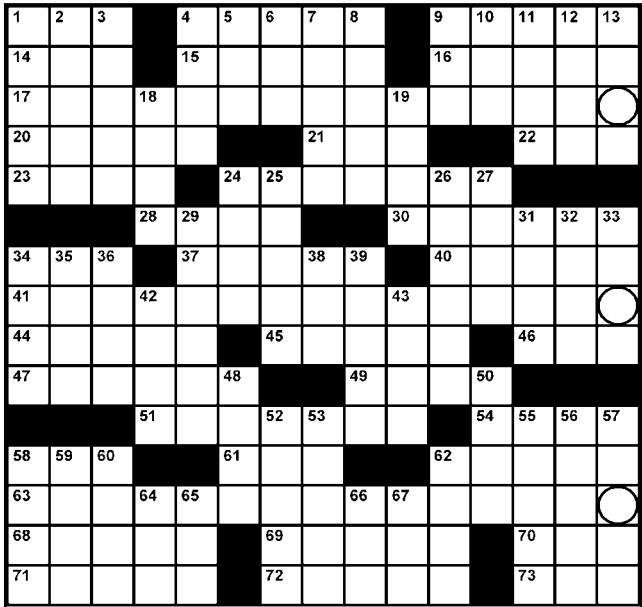
-an election selection.

Across

- 1 Broadband Internet alternative
- 4 Words after "spring" or "take"
- 9 "Blue Ribbon" beer
- 14 Kwik-E-Mart proprietor
- 15 loading (marathon runner's strategy)
- 16 Kona greeting
- 17 LINE 1
- 20 Chips, elsewhere
- 21 Piercing site
- 22 "Bali ___" ("South Pacific" song)
- 23 Weird Al's Star Wars parody of a Kinks song
- 24 What to do in one of the three circled squares
- 28 Exhibit
- 30 Like WWE wrestler Umaga, by birth
- 34 Defunct space station
- 37 Egg-shaped
- 40 "Fiddler on the Roof" character
- 41 LINE 2
- 44 Mild cigar
- 45 Video game plumber
- 46 They appear before U

Down

- 47 Kawasaki competitor
- 49 Traveler's stops
- 51 How to decide which one of the three circled squares to fill in
- 54 "Moby-Dick" captain
- 58 Scatter seed
- 61 D.J.'s dad, on "Roseanne"
- 62 University of Maine town
- 63 LINE 3
- 68 Frozen food or cereal, e.g.
- 69 2008 Olympics protesters
- 70 Funny or ___ (humor website)
- 71 Foul (up)
- 72 Kind of question with a 50-50 answer
- 73 "___ Blues" (song written by John Lennon)
- 74 Bugs' pal/antagonist
- 75 Former veep Agnew
- 76 Shocking, like tabloid news
- 77 Takes to the stage
- 78 Fond du ___ Wisconsin
- 79 The end of an ___
- 80 "Li'l" comic strip character
- 81 George Eastman's camera company
- 82 ___ thai
- 10 Chicken ___ king
- 11 This and that
- 12 Stadium to be replaced by Citi Field in 2009
- 13 What's seen when ice skater Babilonia hails a cab
- 18 Of which there are way more than seven in the world
- 19 Some nest eggs
- 24 Step in a chess game
- 25 If man makes himself ___ he must not complain when he is trodden on" (Immanuel Kant)
- 26 With "The," magazine described as "the flagship of the left"
- 27 "Uncanny" superhero team
- 29 Laugh from the Green Giant
- 31 Finito
- 32 Affirmative votes
- 33 ___ earnings (phrase used when comparing a current and upcoming paycheck)
- 34 Cruise's "Magnolia" costar
- 35 "Lost ___ Mancha" (2002 documentary)
- 36 Wander around
- 38 Food Network's "Barefoot Contessa" host Garten
- 39 Greek architectural column style
- 42 Cafeteria holder
- 43 Weasel cousin
- 48 Automaker with the tagline "Vorsprung durch Technik"
- 50 Indian wrap
- 52 Live it up
- 53 ___ Rock Pete (Diesel Sweeties character)
- 55 Coat that covers your head: var.
- 56 Photographer Leibovitz
- 57 Participant in a historic 1899 war or rebellion
- 58 Attempt
- 59 2004 swing state
- 60 African American Studies scholar Cornel
- 62 Director Preminger
- 64 "Oooooohhh... On the ___ Tip" (platinum 1992 album)
- 65 "Yeah, like that'll ever happen" laugh
- 66 Baby doctors: abbr.
- 67 What brave people use to fill in crosswords



B	O	T	C	J	O	S	C	R	U	D	
I	V	A	N	A	E	B	A	Y	H	I	R
B	U	N	N	Y	S	L	O	P	E	I	N
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S	I	M	L	E	F	I	L	M	E	I	N
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Commercial Rentals

CONCERNED ABOUT MOLD? The City of Eugene has formed an Advisory Committee to explore the topic of mold in residential rental property. The committee will discuss how the rental housing code may address mold and make recommendations to the City Council. If you would like to comment on the topic please send written comments to: rentalhousing@ci.eugene.or.us or mail to Rental Housing, 99 W 10th Ave., Eugene, OR 97401. For more information visit our webpage: www.eugene-or.gov/rentalhousing

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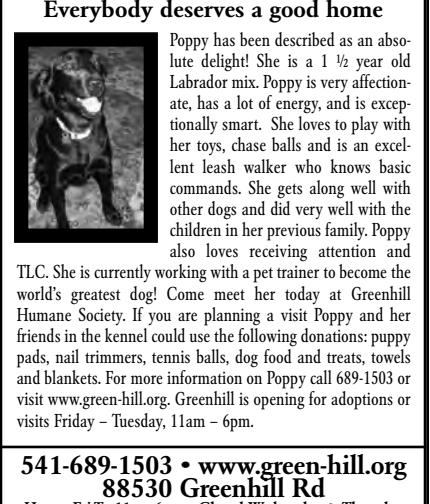
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Greenhill Pet of the Week

Everybody deserves a good home



Poppy has been described as an absolute delight! She is a 1 1/2 year old Labrador mix. Poppy is very affectionate, has a lot of energy, and is exceptionally smart. She loves to play with her toys, chase balls and is an excellent leash walker who knows basic commands. She gets along well with other dogs and did very well with the children in her previous family. Poppy also loves receiving attention and TLC. She is currently working with a pet trainer to become the world's greatest dog! Come meet her today at Greenhill Humane Society. If you are planning a visit Poppy and her friends in the kennel could use the following donations: puppy pads, nail trimmers, tennis balls, dog food and treats, towels and blankets. For more information on Poppy call 689-1503 or visit www.green-hill.org. Greenhill is opening for adoptions or visits Friday - Tuesday, 11am - 6pm.

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A PLEASANT SURPRISE

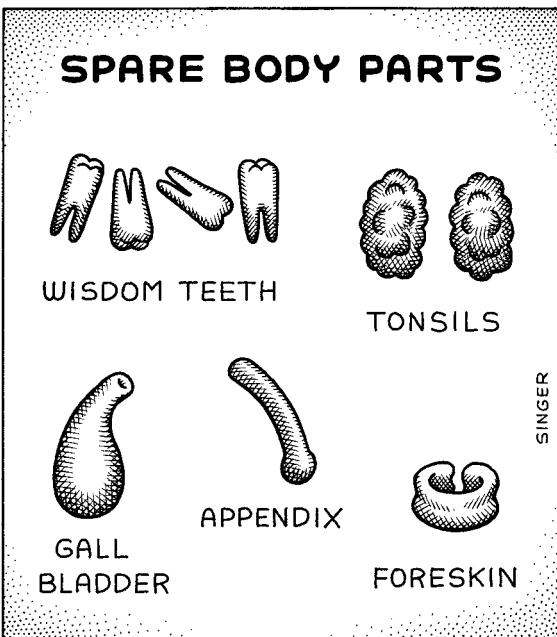
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S.A.R.A.'s Rescued Cat of the Week



Hey there I'm Coral. I am a 1 year old Tri-colored Tabby. I am looking for a home with lots of love to give. I am an indoor only girl and would love to have another kitty about my age to play with. I really enjoy snuggles and salmon treats, but one of my favorite things is a feather stick...ohhhh what fun. If you have the room for a beautiful, sweet, fun kitty...come on in to S.A.R.A.'s Treasures and meet me. Oh Yeah! If you have room for 2 beauties, check out my sisters too!

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**OUTGOING NORWESTER WOMAN**

I love the outdoors, enjoy fishing and the challenge of out fishing you. I can not seem to find my match. I need a man that lights me up. **loner38, 38, #102684**

SWEET & SASSY

I'm new to this site, looking for a strictly friends first take on the opposite sex. I'm smart (pursuing my BA), playful, and cute. I'll see you around. **Mariposa38, 37, #102650**

FREE SPIRITED WOMAN

I'm outgoing, friendly, thoughtful, bubbly, flirty, compassionate, educated, talented, loving, kind, outgoing, honest, and sensitive. Looking for a guy that shares similar values and ideals. **sweetcher, 54, #102633**

YOUNG AT HEART

Hi im a 40 year old, that is young at heart and mind. I am new to the area and interested in meeting new people. Up for new things.... **wianya, 40, #102596**

**WOMEN SEEKING WOMEN****ROASTE PINE NUTS**

I am honest, funny, smart, cute, loving, unafraid, affectionate, and snuggly. **tabbcat76, 32, #102713**

BRAINY SPICY JALEPENO
I am the change I want to see in this world. I am passionate about life. I want mutual inspiration, loads of laughter, and lots of cuddling! **Red, 30, #102712**

LITTLE BLONDE HOTTIE
I am so blonde it is blinding. I am nice and little to not scare men. I am so hot I melt the lasagna in the frozen food section. **nolspecial, 49, #102706**

OPEN-MINDED, ADVENTURE-SOME, ORGANIC

I delight in spontaneous adventures, life-loving friends, travel, music, night walks, cycling, trail hiking/running/skiing, brisk air, beaches and mountains. Fantastic to share these riches with a man of similar persuasion. **sweetstone, 48, #102692**

CUDDLING TEDDY BEAR

Perfect Sunday "Touch and Carrress, Make Love, breakfast in bed, shower together, ML, lay on couch, fire, movies, and ML, early dinner, walk the dog/s, & cuddle in bed, ML!" **kozycudler, 44, #102747**

WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, #102653**

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman,sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, #102398**

FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 18, #102238**

POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the living-room. Roll freely into the arms of life. Be my poem. Purring cougar awaits. **Pounce! windswept, 53, #102143**

EXTREMELY FIT FEMME

If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play otter12, 38, #101908

LIVELY AND MUSICAL!

Fun, easy to talk to, and pretty much awesome. That would be me. Everyone likes a lady who knows herself. Hit me up we'll have a good time. **Caedielady, 19, #102004**

WHAT'S A 98TC?

Work is great. Eugene is fascinating and the weather rarely bothers me. I'm comfortable, relaxed, pleased, and ready for something new and challenging. Take a risk. I will as well. **98tc, 44, #102656**

ARTIST OF LIFE

I am patiently anticipating someone to catch me who I need to work up w/ or is able to keep up w/ me & relate to kid's. **tonedad, 42, #102703**

COUNTRY BOY

I'm a country boy that works hard and plays just as hard. **1979chevy, 29, #102728**

FUN SPORTS NUT

I love sports, movies, and hanging out. Looking for a honest person who can be themselves. **Mikey, 33, #102709**

FAT, TOUGH, SWEET

Like sports dirt biking fast cars bmx tell you more later. **cobra302, 23, #102677**

HYPED UP SPUNK

Hey. I'm laid back and looking for fun. Talks to ya laterz. ciao. **roguecole, 21, #102476**

MISSING OUT.

I work tons but if im not at work im hanging out with my awesome friends. im open minded and very easy going, i guarantee you will love me, everyone does. **Devinfofromeugene, 20, #102467**

NANOOKT

Thank you for the dinner! I love you sooooo much. Let me return the favor some time. I LOVE YOU -Painted Horse. **When: Monday, November 10, 2008. Where: YOU KNOW WHERE. You: Woman. Me: Man. #900374**

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Fifty-five percent of Americans not only believe in guardian angels, but testify that they have been actively aided by the intervention of those divine helpers. Commenting on the results, one religious expert said that "Americans live in an enchanted world." The 55 percent figure may rise even higher in the coming weeks. A majority of Aries all over the planet, regardless of their religious orientation, could have a mystical experience that will spook and delight them. If you're one of the chosen ones, don't get fixated on or distracted by the sheer amazement of the visitation. Make sure you're alert for its eminent practical guidance.

TAURUS (April 20-May 20): You've been hiding a part of yourself from your conscious awareness. That's why I'm going to ask you to take off the mask you wear when you're alone with yourself. You might be surprised when you actually gaze upon your secret face. But I believe it will ultimately prove to be an intriguing breakthrough that will give you good ideas about how to share yourself more completely.

GEMINI (May 21-June 20): A year ago, I had a vision that your experiences in 2008 would boost your heart's smarts – maybe not up to the same level as your head's intelligence, but much closer than before. I predicted you'd have a growing ability to master your own moods and emotions, and speculated on how that would in turn increase your understanding of why people do the things they do. So if, during these last 11 months, you've been taking advantage of the potentials I named back then, you have undoubtedly developed impressive new skills in the art of intimate relationships. If for any reason this hasn't happened yet, start playing catch-up immediately.

CANCER (June 21-July 22): Activist and author Naomi Klein tells a story about the time she traveled to Australia at the request of Aboriginal elders. They wanted her to know about their struggle to prevent white people from dumping radioactive wastes on their land. Her hosts brought her to their precious wilderness, where they camped under the stars. They showed her "secret sources of fresh water, plants used for bush medicines, hidden eucalyptus-lined rivers where the kangaroos come to drink." After three days, Klein grew restless. When were they going to get down to business and show her the despoiled places? "Before you can fight," one elder told her, "you have to know what you are fighting for." That's good advice, Cancerian. I suggest you immerse yourself in the beauty you'll be serving and stewarding in the future.

LEO (July 23-Aug. 22): The Mystic Astrology Wizard says: Close one of your eyes. Tap your forehead three times with the palm of your left hand. Think of a sexy image. Lick your lips and whisper the words "Love Whisperer." Insert your middle finger in the "Delight-O-Meter" slot. Keep your finger there until the "Passion Lamp" turns on. Flash. Flash. Flash. Thank you. Your evaluation appears below.

Your libido has been a bit off-course, semi-absorbed in unfruitful or irrelevant distractions. But now it's realigning itself with the central dream themes of your life. Prepare to experience a truer juiciness.

VIRGO (Aug. 23-Sept. 22): I suggest you meditate on the theme of exile. Here are some questions to get you started. 1. Have you ever been shunned by people you care about? 2. Do you know what it's like to unwillingly leave a place that has made you feel safe and secure? 3. Can you remember the desolation that came over you when you found yourself wandering in the middle of nowhere? 4. Has it been a challenge to connect with your tribe or be at peace in the land that makes you feel at home in the world? Whatever your exile is, Virgo, the coming weeks will be an excellent time to figure out how to heal it.

LIBRA (Sept. 23-Oct. 22): Dear Rob: In the past I've thought of balance as the ability to move between extremes without falling down. I pride myself on being a Weeble-Wobbler, the toy that always swings back up when you try to tip it over. But lately I'm wondering if I should expand my concept of what we Libras do. I have fantasies of experimenting with a balance that more closely resembles walking on a railroad track. I could dip a foot here and there, first this side then that, just for fun, and still remain on the track. Maybe in time I could even dance on the rail. Your thoughts? — Libra in Expansion Mode. Dear Expander: The coming weeks would be a great time, astrologically speaking, to try the experiment you described.

SCORPIO (Oct. 23-Nov. 21): It's a ripe time to work on fixing any neurosis that chronically disrupts your economic karma. Can you afford sessions with a psychotherapist who'll help you improve your relationship with money? Just in case you can't, I'll offer two exercises that might propel you toward financial self-healing. #1: Twice a day for five minutes, visualize yourself immersed in a joyous and meaningful experience that would be made possible by a more abundant flow of money into your life. #2: Think of three generous acts you want to carry out, three blessings you want to bestow, or three uplifting messages you want to deliver to deserving people.

SAGITTARIUS (Nov. 22-Dec. 21): In her book *One Continuous Mistake*, Gail Sher provides excellent advice for people who want to be writers. I'm offering it to you for your all-purpose use as you enter the Reinvent Yourself phase of your astrological cycle. The drive for perfection can be a distraction, Sher says. What's more useful is to be brave and free enough to experiment with possibilities that may or may not pan out. Don't think yourself into a corner, agonizing about where to begin. Simply dive in and get to work, trusting that the agitation you churn up will show you what works. Exult in the revelations provided by the trial-and-error approach!

CAPRICORN (Dec. 22-Jan. 19): Long-time conservative writer Christopher Buckley, son of rightwing icon William F. Buckley, voted for Obama. Though he was once a speech-writer for John McCain, a man he admired, Buckley was aghast at how the presidential campaign unfolded. "I didn't leave the Republican Party," he said. "The Republican Party left me." I urge you to be alert for a comparable development in your own life, Capricorn. A group whose ideals you have held dear may be changing right in front of your eyes. Or perhaps a movement you've been part of has veered off course from the principles that drew you to it.

AQUARIUS (Jan. 20-Feb. 18): "Never keep up with the Joneses," counseled author Quentin Crisp. "Drag them down to your level. It's cheaper." But I don't recommend that approach, Aquarius. To do so would be as big a waste of your energy as trying to match the consumerist folly of the Joneses. The same holds true about any situation in which you're tempted to compete for status with people whose values aren't very deep: It's crazy to get obsessed with wanting to either be like them or to drag them down. This advice is especially important now, when you're more susceptible than usual to the dumbed-down influences of peer pressure. Try to carve out an independent path without indulging in envy, hatred, or superiority.

PISCES (Feb. 19-March 20): Do you have a negative opinion of clouds? Are you inclined to regard them as symbols of gloom or malaise, interruptions in what you wish would always be clear blue sky? If so, I'll ask you to revise your view. Consider the fact that in Chinese mythology, there are *xiangyun*, or "lucky clouds" that are harbingers of great blessings. Deities may even ride on them for pleasure. Among the Zuni Indians, the monster known as the Cloud Eater was feared because he devoured clouds that might bring replenishing rain. And modern meteorologists know that white, fluffy cumulus clouds are signs that fair weather is on the way. Armed with these ideas, Pisces, go out in search of your own personal lucky clouds. They're your metaphors of the week.

HOMEWORK: What's the decision you chronically agonize about? The commitment you can never fully make? Tell all at FreeWillAstrology.com.

Go to **RealAstrology.com**
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WOMEN SEEKING MEN

YOU GOOD ENOUGH?
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes). pleasurekitty1985, 23, #102707

ALLUREKITTY
The next phase in my life..... Allurekat, 44, #102675

NEED MORE EXCITEMENT
Life is short so let's enjoy it. Live up my Sex life. Be Real. eager4more, 47, #102654



WOMEN SEEKING WOMEN

KITTY IN HEAT!
Beautiful, sensual, intelligent, professional, bi-woman craving same for NSA sexual exploration. Have a very high sex drive-like a cat in heat! Love dancing/laughing! Intelligence/sense of humor a turn on! (DISCRETION ESSENTIAL). curiouslykit, 38, #102478

LOOKING FOR...
Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... JRC, 25, #102408

SEXY LITTLE VIXEN
SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love foreplay & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. littlevixen, 47, #102736



WOMEN SEEKING ...

PASSIONATE PLEASURE
I want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... fun, 19, #102528

LIKING ME
I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... Let's see if we're a match. naughtymommy, 28, #102330

BORED AND HORNY
Would like to have some fun without judgment. WitchBaby, 21, #101941



CURIOUS, SPONTANEOUS, DEVOTED

I like to bring it all, make first connection, build from there. joy in intimacy, gratitude for life and love. x_acte, 54, #102742

SEX IS GREAT
I engage in outdoor activities year-round; looking for someone to share. Intimacy and sex are important; I give as good as I get. discreet, clean, look good (you and me. 031453, 55, #102736

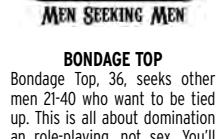


WILD PASSIONATE LOVER

Looking for someone to have a good time with. Passionate sensual and looking to explore. Sexy, intelligent, lover wanting the same in woman partner. Come play you won't regret it. Sammm3, 49, #102734

MASTURBATING MENOPAUSE WIDOW

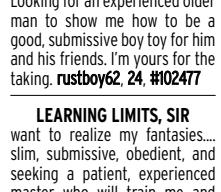
Wife has lost all desire. Into masturbation regularly. Whack off to fantasizing I'm my sister in law getting filled with loving cum from my hubby. Want to hear from all. Bobbidome, 50, #102640



MEN SEEKING MEN

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination and role-playing, not sex. You'll have a fun and suspenseful night! TopMan, 36, #102477



LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. rustboy62, 24, #102477

LEARNING LIMITS, SIR

want to realize my fantasies...

slim, submissive, obedient, and

seeking a patient, experienced

master who will train me and

teach me what i am to do... can-

cerian, 38, #102375



MEN SEEKING ...

I'M ALL YOURS
looking for hot sensual discreet encounter bi white male. viking11, 42, #102743

MASTURBATING MENOPAUSE WIDOW

Wife has lost all desire. Into masturbation regularly. Whack off to fantasizing I'm my sister in law getting filled with loving cum from my hubby. Want to hear from all. Bobbidome, 50, #102640



MID-LIFE NEEDS

SM seeks bi-or gay male or bi/M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should participate. Am attractive, disease-free and spontaneous. You be. Try this on! Friendly, 65, #102449



COPLES SEEKING ...

MADLY CRAVING THIRD

Passionate love affair seeks altruistic woman for first time sensory seduction culminating in climax. Must respect our love affair. La petite mort, vigorous, shameless. Here's the invitation. Awaiting your RSVP. 2beautifuls, 37, #102632

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a straight, crossdressing male into bondage. That's NOT my problem. Recently, I began seeing a professional Dominatrix for forced crossdressing, among other things. She was great, but our last session ended abruptly when She told me that She wanted to start dildo training me. I was all for it, but I asked Her, politely, if She could use my dildo. In no uncertain terms, She said no.

I then asked, politely, if She would wash Her dildo in bleach in front of me so that I would know it was clean. She ended the session right then and there, and She told me not to contact Her again.

Was I out of line? I signed a "contract" with Her that said I would not "top from the bottom," but She has several other slaves who She probably uses that dildo on and I just wanted to know for sure that the dildo was clean. I know I won't be seeing Her again, but it would be nice to know if you thought I was out of line. She reads your column.

Superior Her Ends Edgy Session Hastily

Why did this woman tell you to gather your panties and go?

That's hard for me to say, SHEESH, as I'm not a mind reader. But I see two possible explanations: One, she is unwilling to pause, step out of her role, and renegotiate a scene that's already underway, in which case you are well rid of her. Or, two, you're an insufferable controlling twat, and you managed to annoy the fuck out of her and she kicked your ass to the curb.

I might be inclined to give you the benefit of the doubt and declare you the wronged party here, SHEESH, but your having carried this dispute into a column that you know she reads tips me over to her side. By writing to me, you're not just seeking the last word, SHEESH, but hoping to have the satisfaction of seeing this woman dressed down in public. So while you were careful to submissively capitalize all those third-person pronouns – as if She Herself were God Himself – your letter leads me to believe that in person, as in print, you're a disrespectful, controlling and manipulative piece of shit.

In other words, SHEESH, I suspect that your beef about the cleanliness of that dildo wasn't your infraction, but the last fucking straw.

I'm having an interesting dilemma.

I'm a 20-year-old female and a junior in college. For the past few years, I've been working on becoming a journalist. But I've found myself less and less interested (and passionate) about it as time goes on. And I think I'd rather be a fetish model.

For the past year, I've been a submissive in a D/s relationship with my boyfriend. I love him VERY much, and he is more respectful toward me than any other man I've been with. Lately, we've been toying with the idea of creating a fetish-modeling website. I do not want to be shot nude or have sex on camera, but I LOVE the idea of bondage photos and pursuing this as a career, and so does he.

From the photos I've done so far, I'm pretty sure this could pay off AND be more personally satisfying than a job at a newspaper. But I'm nervous about what my family and friends will say when they realize I'm never going write for the Washington Post or the New York Times.

Kinky Coed

Journalism or fetish modeling, journalism or fetish modeling – gee, which career is right for you?

Um, KC? If you bothered to read either of the newspapers you cite as possible future places of employment, you would know that times are tough at daily newspapers. The Internet ate their business model – so long, lucrative classified ads! hello "citizen journalists"! – and right now, it's all layoffs and buyouts all the time at daily and weekly newspapers. If you care so little about journalism that you're tempted to make a career of posting bondage pictures to a website instead, KC, then don't go into journalism. Leave the few jobs that remain at newspapers to people who have some passion for the field.

So it's fetish modeling for you, right? Not so fast, kinkster. Porn companies, large and small, are experiencing similar financial difficulties. Just as many people are willing to write for free online, many millions of people are willing to post everything from "tasteful" fetish shots to hardcore porn online for free. So while there may be a handful of people out there who'll pay to see you tied up, you're probably not going to make enough money as a fetish model to support yourself.

So you might want to think of some other line of work, something with more job security and better long-term prospects – perhaps banking or real estate?

I have a bigot in the family. My brother's mother-in-law is scared this country is "on its way" to legalizing same-sex marriage, which is "against what her Bible tells [her]."
Debating the issue with her is no use because it always comes back to her religious beliefs. She doesn't dislike gays, and she's said that if gay marriage becomes legal she'll help me find a husband.

Outside of the marriage issue, she shows no prejudice. As a gay man, I find her views on marriage reprehensible, but I'm conflicted about how to deal with her in the future. I see her half a dozen times each year on holidays, the same time I typically see my nieces and nephews. I don't want her bigotry to impose on my right and desire to spend time with these kids as their uncle. On the other hand, I can't just sit there and be quiet.

Battling Bigots In Brooklyn

Anyone looking for proof that the United States is "on its way toward legalizing same-sex marriage," despite recent setbacks, only has to look to the numbers of people – gay and straight – who poured into streets over the last two weeks to protest the bigotry of the Mormon Church and its assault on minority rights and individual liberty. (Oh, Canada: While we scream and yell about being the land of the free, you quietly live it. I love how my boyfriend magically becomes my husband when we visit Canada, without anyone else's marriage being threatened. Here's hoping that one day soon the United States will recognize the legal marriages of all Canadian citizens, gay and straight.)

Okay, BBIB, my favorite sign at the protest I attended in New York City last week – well, after "Jesus Had Two Daddies," "Use Your Magic (Underpants) for Good, Not Evil," and "Thou Shall Not Fuck with Us" – was this: "No More Mr. Nice Gay." If anyone caught me on Anderson Cooper 360° later that same night, you saw me refusing to play Mr. Nice Gay in a conversation with lying right-wing überbigot Tony Perkins. (Looking to get involved in the fight? Jointheimpact.com is a good place to start.)

But while I'm down with the whole no more Mr. Nice Gay thing, BBIB, I see no need to go postal on your brother's MIL. She's not Tony Perkins; she's a human being. And it sounds like her affection for you is already on a collision course with her bigotry. Stand firm; continually emphasize that there's a difference between civil marriage rights and religious marriage rites. Polls show that many Americans have already come around on this issue. Thanks to the work you've already done, BBIB, it sounds like your brother's MIL will be next.

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